

Soy Yo Cha

Compte: 32

Mur: 0

Niveau: Contra Line



Chorégraphe: Linda McCormack (UK), Gary O'Reilly (IRE), Debbie Rushton (UK) & Joey Warren (USA) - June 2016

Musique: Soy Yo - Bomba Estéreo : (Album: Amanecer)

Count in: After 16 counts, on lyrics

Contra note: Start the dance directly opposite your partner.

CROSS, ROCK RECOVER, BEHIND SIDE CROSS, ROCK & CROSS & CROSS & CROSS

- 1 2 3 Cross L over R, Rock R out to R side, Recover weight onto L □ (12 o'clock)
4&5 Cross R behind L, Step L to L side, Cross R over L
6& Rock L out to L side, Recover weight onto R
7&8&1 Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R (you should be □roughly back where you started now, slightly past your partner)

TURN, TRIPLE TURN, 3X CAMEL WALKS, ROCK &

- 2 Make 5/8 turn over R shoulder taking weight forward onto R (prep body to turn back) (7 o'clock)
3&4 Make 1/2 turn over L shoulder taking weight forward onto L, Step R slightly forward, Pivot 1/2 □turn over L shoulder taking weight onto L (7 o'clock)
5 6 7 3 x camel walks forward R, L, R (you should be travelling AWAY from your partner)
8& Rock forward onto L, Recover weight back onto R

BACK, 1/4 TURN, CROSS, 1/4 TURN, 1/2 TURN TOGETHER, STEP, STEP LOCK STEP LOCK STEP

- 1 2 3 Step back on L, Make 1/4 turn R stepping R to R side (you should be CHEST TO CHEST with □your partner now), Cross L over R (11 o'clock)
4&5 Make 1/4 turn R stepping R forward, Make 1/2 turn R stepping L back, Step R beside L (Stick □your bum out slightly!) (7 o'clock)
6 Step L forward
7&8&1 Make 1/8 turn R stepping R forward, Lock L slightly behind R, Make 1/8 turn R stepping R forward, lock L slightly behind R, Make 1/8 turn R stepping R forward (12 o'clock)

(You should □be right shoulder to right shoulder with your partner as you make this turn)

SIDE ROCK & 1/4 TURN, PADDLE PADDLE PADDLE, KICK BALL

- 2 3 Rock L out to L side, recover weight onto R
&4 Step L beside R, Make 1/4 turn R Stepping R forward (3 o'clock)
5 6 7 Making 3/4 turn R, chug round over 3 counts (R foot in place, L chugs round. On final chug □transfer weight to L) (12 o'clock) You will now *hopefully* be back facing your partner as you □started
8& Kick R forward, Step R beside L

TAG: WALK WALK SHUFFLE, WALK WALK SHUFFLE

Making a counter-clockwise full circle over 8 counts around your partner;

- 1 2 Step L forward, Step R fwd
3&4 Step L forward, Step R beside L, Step L forward
5 6 Step R forward, Step L forward,
7&8 Step R forward, Step L beside R, Step R forward

(You should be facing your partner again now)

CROSS ROCK RECOVER, CROSS BACK BACK, HAND, HAND, LOOK, KICK BALL

- 1&2 Cross L over R, Rock R out to R side, Recover weight onto L
3&4 Cross R over L, Step L slightly back, Step R out to R side (share weight across both feet)

5 6 Put R hand on R bum cheek, Put L hand on L bum cheek
7 8& Look over your R shoulder, Look forward and kick R forward, Step R beside L

TAG Notes:

The Tag happens at the end of the 1st and 3rd walls, and TWICE IN A ROW after 5th wall.

After the 5th wall;

Do the first tag up to count 12 (keep weight on R), and do a L jazz box;

5 6 7 8 Cross L over R, Step back on R, Step L to L side, Step R forward

Then continue straight into your second Tag (walking round each other) and do the Tag as normal, with bum cheeks and looks!

At the end of the dance, give your partner a big HIGH FIVE as the song ends. HAVE FUN!!

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