

Let It Shine

Compte: 42

Mur: 4

Niveau: Improver

Chorégraphe: April Coady (IRE) & Suzi Beau (ENG) - October 2016

Musique: Mike Denver - This Little Light



Intro: 38 Counts

SECTION 1: STOMP CLAP X4 CHASSE R, 1/2 BOX STEP R (start hand low, raise higher with each clap until above head height)

1&2& Stomp R to R diagonal, Clap Low, Stomp R to R diagonal, Clap higher
3&4& Stomp R to R diagonal, Clap higher, Stomp R to R diagonal, Clap higher
5&6 Step R to R side, Close L to R, Step R to R side
7,8 Turn 1/4 R stepping L to L side, Turn 1/4 R stepping R to R side (6:00)

SECTION 2: CROSS SHUFFLE, POINT 1/4 HITCH, ROLLING VINE R 1&1/4 JUMP

1&2 Cross L over R, Step R to R side, Cross L over R
3,4 Point R to R side, Turn 1/4 R, hitching R (9:00)
5,6 Turn 1/4 R Stepping R fwd, Turn 1/2 R stepping L back
7,8 Turn 1/2 R stepping R forward, Jump forward on both feet (12:00)

(Easier option over count 5-8 Vine 1/4 R, Close L to R)

SECTION 3: FORWARD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH (OPTIONAL ROLLS)

1,2 Step Fwd R to R diagonal, Touch L to R
3,4 Step back on L, Touch R to L
5,6 Step R to R side, touch L to R (Optional styling body roll to the side)
7,8 Step L to L side. touch R to L (Optional styling body roll to the side)

SECTION 4: MONTEREY 1/4 X 4

1,2 Point R to R side, Close R to L Turning 1/4 R (3:00)
3,4 Point L to L side, Close L to R
5,6 Point R to R side, Close R to L Turning 1/4 R (6:00)
7,8 Point L to L side, Close L to R

(Optional styling - Hands raised to the sky in a V when pointing R, Hands lowered to a V when pointing L)

SECTION 5: MONTEREY 1/4 X2 (Hands raised to the sky in a V when pointing R, Hands lowered to a V when pointing L) SYNCOPATED V STEP, PIVOT 1/2 R

1,2 Point R to R side, Close R to L Turning 1/4 R (9:00)
3,4 Point L to L side, Close L to R
&5&6 Step out fwd on R, Step out fwd on L, Step back in on R, Step back in on L
7,8 Step fwd on R, pivot 1/2 L (3:00)

SECTION 6: PIVOT 1/2 R

1,2 Step fwd on R, pivot 1/2 L (9:00)

TAG: At the end of wall 4

Don't forget to shout out the days of the week !!

TS1: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE

1&2& Step R to R side, Close L to R, Step R to R side, Close L to R
3&4 Step R to R side, Close L to R Step R to R side (Monday)
5&6& Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L
7&8 Step L to L side, Close R to L (Tuesday) (3:00)

TS2: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R
3&4 Step R to R side, Close L to R Step R to R side (Wednesday) (6:00)
5&6& Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L
7&8 Step L to L side, Close R to L Step Step L to L side (Thursday) (9:00)

TS3: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, 1/4 CLOSE SIDE CLOSE SIDE CLOSE SIDE

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R
3&4 Step R to R side, Close L to R Step R to R side (Friday) (12:00)
5&6& Turn 1/4 R stepping L to L side, Close R to L, Step L to L side Close R to L
7&8 Step L to L side, Close R to L Step L to L side (Saturday) (3:00)

TS4: SIDE, CLOSE, SIDE CLOSE SIDE CLOSE SIDE, CLOSE SIDE, WALK 1/2 TURN LEFT STEPPING L,R, L TOUCH

1&2& Turn 1/4 R Step R to R side, Close L to R, Step R to R side, Close L to R
3&4 Step R to R side, Close L to R Step R to R side (Sunday) (6:00)
5,6 Turn 1/8 L Stepping L, Turn 1/8 L stepping R
7,8 Turn 1/8 L Stepping L, Turn 1/8 L Touching R to L

Happy Dancing !! xx
