

# Come Home...

Compte: 48

Mur: 2

Niveau: High Intermediate NC

Chorégraphe: Gary O'Reilly (IRE) - October 2016

Musique: Come Home - Glenn & Ronan



## #8 count intro

### Section 1: Lunge, 1/4, 3/4, Side, Rock & Side, Sway R-L, Sweep 1/4, Cross & Behind Sweep

- 1 Lunge L to L side (1)
- 2 & 3 1/4 turn R stepping forward on R (2), 3/4 pencil turn R stepping L next to R (&), step R to R side (3) (12:00)
- 4 & 5 Rock back L behind R (4), recover onto R (&), step L to L side pushing upper-body out to L side (5)
- 6 & Sway R to R side (upper-body) (6), sway L to L side (upper-body) (&)
- 7 1/4 turn R taking weight on R sweeping L around from back to front (7) (3:00)
- 8 & 1 Cross L over R (8), step R to R side (&), cross L behind R sweeping R around from front to back (1)

### Section 2: Behind & Step, 1/2, 1/2, 1/4, Rock & Side, Rock & Sweep 1/8

- 2 & 3 Cross R behind L (2), step L to L side (&), step forward on R (3)
- 4 & 5 1/2 turn L stepping forward on L (4), 1/2 turn L stepping back on R (&), 1/4 turn L stepping L to L side (5) (12:00)
- 6 & 7 Rock back R behind L (6), recover onto L (&), step R to R side (7)
- 8 & 1 Rock back L behind R (8), recover onto R (&), 1/8 turn L stepping forward on L sweeping R around from back to front (1) (10:30)

### Section 3: Cross & Behind, Behind & Rock, Recover & Step, 1/2

- 2 & 3 Cross R over L (2), 1/8 turn R stepping L to L side (&), 1/8 turn R stepping back on R (3) (1:30)
- 4 & 5 Step back on L (4), 1/4 turn R stepping forward on R (&), rock forward on L (5) (4:30)
- 6 & 7 Recover back on R (6), step L next to R (&), step forward on R (7)
- 8 Pivot 1/2 turn L (8) (10:30)

### Section 4: 1/2, Full Turn, 1/8 Point, Point, Side, Rock & 1/4, Sailor 1/2 Cross

- 1 1/2 turn R transferring weight onto R (1) (4:30)
- 2 & 3 1/2 turn R stepping back on L (2), 1/2 turn R stepping R next to L (&), 1/8 turn R pointing L out to L side (3) (6:00)
- 4 5 Point L forward across R (4), step L to L side (5)
- 6 & 7 Rock back on R (6), recover on L (&), 1/4 turn L stepping R to R side sweeping L around from front to back (7) (3:00)
- 8 & 1 Cross L behind R (8), 1/4 turn L stepping R to R side (&), 1/4 turn L crossing L over R (1) (9:00)

### Section 5: 1/4, 1/2, 1/2, Step, 1/2, 1/2, Step Pivot Step, 1/2, 1/2, 1/4

- 2 & 3 1/4 turn R stepping forward on R (2), 1/2 turn R stepping back on L (&), 1/2 turn R stepping forward on R (3) (12:00)
- 4 & 5 Step forward on L (4), 1/2 turn L stepping back on R (&), 1/2 turn L stepping forward on L (5) (12:00) \*\*R\*\*
- 6 & 7 Step forward on R (6), pivot 1/2 turn L (&), step forward on R (7) (6:00)
- 8 & 1 1/2 turn R stepping back on L (8), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (1) (9:00)

### Section 6: Rock & Side, Behind 1/4 Forward, 1/2, Forward, Full Turn

- 2 & 3 Rock back R behind L (2), recover onto L (&), step R to R side (3)
- 4 & Step R behind L (4), 1/4 turn R stepping forward on R (&)

5 6 Step forward on L (5), ½ turn R transferring weight onto R (6) (6:00)  
7 8 Step forward on L (7), full pencil turn to L stepping R next to L taking weight onto R (8)

**Tag at the end of Wall 2 (facing 12:00)**

**Tag: L Basic, R Basic**

1 2 & Step L to L side (1), step R behind L (2), cross L over R (&)  
3 4 & Step R to R side (3), step L behind R (4), cross R over L (&)

**\*\*Restart\*\* During Section 5 of Wall's 4&5. Counts 4&5 (wall 4) and 4&5-6 (wall 5) change slightly (facing 6:00)**

**Wall 4: Walk Forward L, Walk Forward R**

4 5 Walk forward L (4), walk forward R (5) NOTE: music speeds up after this restart leading into Wall 5 so get ready

**Wall 5: Walk Forward L Walk Forward R, Touch**

4 5 6 Walk forward L (4), walk forward R (5), Touch L next to R (6)

**I hope you enjoy this beautiful piece of music x x x**

**Contact: Gary O'Reilly ~ oreillygary1@eircom.net - 00353 85-7819808**

**Last Update – 1st Nov 2016**

---