

# Change The World

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Karine Moya (FR) - September 2016

**Musique:** Change the World (feat. Joann Rosario Condrey & Yung Honore) - THE STAND CAMPAIGN

**Intro : 32 Counts**

## **S1: RIGHT WIZARD STEP & HEEL SWITCHES, & LEFT WIZARD STEP & HEEL SWITCHES &**

1 2& Step right forward diagonally R, Lock left behind right, Step right beside left  
3&4& Left heel, Step Lf next to Rf, Right heel, Step right next Lf  
5 6& Step left diagonally G, Lock right behind left, Step left beside right  
7&8& Right heel, Step right next Lf, Left heel, Step Lf next to Rf

## **S2: MONTEREY 1/4 TURN & POINT SWITCHES TWIST LEFT, TWIST RIGHT, TWIST LEFT WITH KICK BALL CROSS**

1 2 Touch right to right side, Pivot 1/4 turn right, Step Rf next to Lf  
3&4 Touch left to left side, Step Lf next to Rf, Touch right to right side  
5 6 Twist heel to L, Twist heel to R  
7&8 Twist heel to L with R Kick, Step in place on ball of R, Cross Lf over Rf

## **S3: ROCK SIDE RECOVER, BEHIND 1/4 TURN STEP FORWARD, STEP FORWARD, ROCK FORWARD RECOVER, SWEEP BACK STEP BACK, SWEEP BACK STEP BACK**

1 2 Rock right to right side, Recover (Side Body Roll)  
3&4 Cross Rf behind Lf, 1/4 turn Step Lf forward, Step Rf forward  
5 6 L Rock step forward (forward Body Roll) Recover  
7&8& Sweep back Lf, L step backward, Sweep back Rf, R step backward

## **S4: COASTER STEP, 1/4 TURN SIDE HOLD, & SIDE TOUCH, 1/4 TURN STEP FORWARD, 1/4 TURN SWEEP & TOUCH**

1&2 L step back on left, Step Rf next to Lf, Step forward on left  
3 4 1/4 Turn R step right to right side, Hold  
&5 6 Step Lf next to Rf, Step Rf to right side, Lf touch next to Rf  
7 8 1/4 turn L step Lf forward, 1/4 turn with sweep R touch Rf next Lf

**At the end wall 5 : Make 1/4 turn L step Lf forward (7) and 1/2 turn with sweep R touch Rf next to Lf (8) to be facing 12 hours to make TAG**

**At the end of the dance, you are on 12-hours wall, and make 1/4 turn L step Lf forward (7), and 3/4 turn with sweep R touch Rf next to Lf (8) to be on the wall 12 hours**

## **ENDING :**

1 2 Step Rf to right side (1), Fit R arm in the air, palm facing 12 hours & L hand on L hip (2)

## **TAG: (64 COUNTS) facing 12 hours at the end wall 5**

### **TS1: SIDE, CROSS POINT, 1/4 TURN STEP FORWARD, HITCH, STEP FORWARD, PIVOT 1/2 TURN LEFT HITCH, STEP L FORWARD, BALL HITCH, STEP FORWARD**

1 2 Step Rf to right side, Cross left toe over Rf (weight on Rf)  
3 4 Make 1/4 turn L Step Lf forward, R Hitch (foot flexed )  
5 6 Step Rf forward, Make 1/2 turn L with Lf Hitch (foot flexed ) , (weight on Rf)  
7&8 Step Lf forward, Step in place on ball of R with L Hitch (foot flexed ) , Step Lf forward

### **TS2: SIDE, CROSS LEFT BEHIND RIGHT, UNWIND 1/2 TURN LEFT, HITCH, POINT RIGHT TO THE RIGHT SIDE, HITCH, SLIDE, TOUCH**

1 2 Step Rf to right side, Cross Lf behind Rf

- 3 4 Unwind ½ Turn L, Hitch R (foot flexed )
- 5 6 Touch Rf to right side, Hitch R (foot flexed )
- 7 8 Pushing of Lf take a big step to R with Rf , Lf Touch next to Rf

**TS3: ¼ TURN RIGHT ROCK STEP BACK, RECOVER, BALL CROSS, STEP FORWARD, ROCK SIDE RECOVER, SWITCHES ROCK SIDE RECOVER & KICK WITH HEEL**

- 1 2 ¼ de turn R, Rock back (reverse Body Roll), Recover
- &3 4 Step in place on ball of R, Cross Lf over Rf (cbm position), Step Rf forward (cbm position)
- 5 6 L Rock side, Recover
- &7&8 Step Lf next to Rf, R Rock side, Recover, Rf Kick with Heel (cbm position)

**TS4: RIGHT TOUCH TO THE RIGHT SIDE, RIGHT BEHIND, LEFT TOUCH TO THE LEFT SIDE, LEFT BEHIND, RIGHT TOUCH TO THE RIGHT SIDE, RIGHT BEHIND, MAMBO SIDE CROSS**

- 1 2 Touch Rf to right side, Cross Rf behind Lf
- 3 4 Touch Lf to left side, Cross Lf behind Rf
- 5 6 Touch Rf to right side, Cross Rf behind Lf
- 7&8 L Rock side, Recover, Cross Lf over Rf

**TS5: HEEL GRIND ¼ TURN SWITCHES HEEL GRIND, ROCK FORWARD, RECOVER, R SAILOR ½ TURN**

- 1 2 R Heel Grind ¼ turn R
- &3 4& Step Rf next to Lf, L Heel Grind, Step Lf next to Rf
- 5 6 Rock Step forward (forward Body Roll ), Recover
- 7&8 Sailor ½ Turn R

**TS6: HEEL GRIND ¼ TURN SWITCHES HEEL GRIND, ROCK FORWARD, RECOVER, L SAILOR ½ TURN**

- 1 2 L Heel Grind ¼ turn L
- &3 4& Step Lf next to Rf, R Heel Grind, Step Rf next to Lf,
- 5 6 Rock Step forward (forward Body Roll ), Recover
- 7&8 Sailor ½ Turn L

**TS7: PRESS ROCK FORWARD, RECOVER, JUMPING BACK , HOLD, APPELJACKS : R L R R,**

- 1 2 Press R Rock Step forward (forward Body Roll ), Recover
- &3 4 Jumping back, Hold
- 5&6&7&8& Applejacks : R L R R

**TS8: KICK BALL POINT, STEP BACK HITCH X2, KICK BALL POINT SWICHES KICK BALL HITCH**

- 1&2 R Kick, Step in place on ball of R, Touch Lf to left side,
- 3&4 L Step back with R Hitch (foot flexed ) , Step in place on ball of R, L Step back with R Hitch (foot flexed ) ,
- 5&6 R Kick, Step in place on ball of R, Touch Lf to left side
- 7&8 L Kick, Step in place on ball of L, R Hitch (foot flexed)

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