

Tonight Again

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA), Guyton Mundy (USA) & John Robinson (USA) -
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Musique: Tonight Again - Guy Sebastian : (iTunes, amazon.com)

Intro: 32 counts (start on "Oh, do what you want") / **Sequence:** Tag, 32, 16*, 32, Tag, 32, 28**, Tag, 32, 32, 32, 32

TAG:-

CROSS & CROSS & CROSS, SIDE ROCK, SYNCOPATED WEAVE RIGHT

IMPORTANT: Angle body right (toward 1:30) for counts 1-4. You are traveling toward 12:00.

1&2& Step R across L (1), Step L side left (&), Step R across L (2), Step L side left (&)

3&4 Step R across L (3), Rock L side left (&), Replace R angling body right (preparing for syncopated weave) (4)

On counts 5-8, you are facing 3:00, traveling toward 6:00.

5&6& Step L across R (5), Step R side right (&), Step L behind R (6), Step R side right (&)

7&8 Step L across R (7), Step R side right (&), Step L behind R (8)

WALK AROUND, FUNKY ARM MOVEMENT

1,2 Turn 1/4 right stepping R forward (1), Step L forward (2)

3,4 Turn 1/2 right stepping R forward (3), Step L forward angling body toward 1:30 (4)

5&6 Looking down at floor: Raise L arm with elbow bent so fist is parallel to floor, punching R fist under L hand (5), Bring R fist back to center (&), place R hand over L wrist (grasp wrist gently) (6)

7&8 Raise head to look forward (7), Raise R hand slightly shaking forefinger twice as if indicating "no-no" (&8)

(Third time: swing R arm up and back overhead with fingers spread for 7-8)

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MAIN DANCE

WALK R-L, OUT-OUT & CROSS, 1/4 RIGHT SWEEPING LEFT, CROSS, 1/4 LEFT STEPPING BACK, 1/4 LEFT SIDE-CROSS

1,2 Step R forward slightly across L (1), Step L forward slightly across R (2)

&3&4 Step R side right (&), Step L side left (3), Step R home and slightly back (&), Step L across R (4)

5,6 Turn 1/4 right (3:00) stepping R forward sweeping L clockwise (5), Step L across R (6)

7&8 Turn 1/4 left (12:00) stepping R back (7), Turn 1/4 left (9:00) stepping L side left (&), Step R across L (8)

HIP PUSHES, BIG STEP, LOCK BALL-STEP, PIVOT 1/2 LEFT, SIDE STEP w/TOE TURNOUT, STEP BEHIND

1,2 Step L diagonally forward to 7:30 moving hips forward (shift weight forward) (1), Move hips back (shift weight back to R) (2)

3,4 Big step L forward to 7:30 dragging R toe towards L (3), Lock ball of R behind L (4)

&5,6 Step L forward to 7:30 (&), Step R forward to 7:30 (5), Turn 1/2 left (1:30) stepping L forward (6)

7,8 Turn 1/8 left (12:00) stepping R side right/turning L toe left (toe raised, heel on floor) (7), Step L behind R (8)

***RESTART here during 2nd repetition (you'll be facing 6:00 when this occurs)**

CRAZY LEGS TRAVELING RIGHT, DIAGONAL HITCH STEPS

1&2& With knees bent step R side right (1), Tap L beside R (&), With knees bent step L side left (2), Tap R beside L (&)

- 3&4 Step R side right bending knees out (3), Step L beside R bending knees in (&), Step R side right bending knees out (4)
- 5,6 Step L diagonally forward to 11:30 (5), Scoot R behind L heel while hitching L (6)
- &7&8 Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (7), Step L diagonally forward to 11:30 (&), Scoot R behind L heel while hitching L (8)

& KICK & POINT TURNING 1/4 RIGHT, STEP, TURN 1/2 LEFT RAISING R, STEP BACK, WALK BACK L-R, COASTER STEP

- &1&2 Step L beside R (&), Kick R forward squaring up to 12:00 (1), Step R back turning 1/4 right (3:00) (&), Point L side left (2)
- 3,4 Step L in place turning 1/4 left (12:00) tucking L close to R calf (3), Turn 1/2 left (6:00) stepping R back (4)

****PREMATURE TAG: After completing the 2nd Tag, you will dance all 32 counts once. The next repetition is only 28 counts, then you'll start the 3rd Tag here.**

To make this work, Step L beside R on the (&) count before commencing the Tag. You'll be facing 12:00 when this happens (be sure to angle right as usual to begin Tag).

- 5,6 Step L back (5), Step R back (6)
- 7&8 Step L back (7), Step R beside L (&), Step L forward (8)

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FINALE: At end of track, you'll finish facing front wall. Strike a cool pose.

CONTACT DETAILS

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