

# Around Your Finger

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Phrased High Intermediate WCS



Chorégraphe: Paul James (UK) - October 2016

Musique: Up All Night - Dyson : (iTunes)

Restart A on wall 7, after count 16.

Phrasing – A, A, B, A, A, B, A restart A, A, B, B.

## Part A: 32 counts

### A[1-8] □ Slow Walks Forward x2, Step ½ Turn Step, Large Step Forward.

- 1,2 Step forward R foot (1,2)
- 3,4 Step forward L foot (3,4)
- 5&6 Step forward R foot (5) Make ½ turn over L shoulder (&) Step forward R foot (6)
- 7,8 Take a large step forward with your L foot, dragging R foot slowly together (7,8)

### A[9-16] □ Cross, Rock Recover, Cross, Ball Change x2, Kick, Touch, Kick, Touch.

- 9 Cross R foot over L foot (9)
- 10&11 Step L foot to L placing the weight onto it (10) Place weight onto R foot (&) Cross L foot over R foot (11)
- &12 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (12)
- &13 Angling body to L diagonal, step ball of R foot to R side (&) Recover weight to L foot (13)
- 14,15 Kick R foot across L (14) Touch R toe next to L foot (15)
- &16 Kick R foot across L (&) Touch R toe next to L foot (16)

Restart here on wall 7

### A[17-25] □ Sweep, Ball Change, Sweep, Triple, Walk F x2, Triple ½ turn R.

- 17 Sweep R foot from front to back (17)
- 18& Step ball of R foot, just behind L foot (18) Place weight onto L foot (&)
- 19 Put the weight onto R foot as you sweep L foot from front to back (19)
- 20&21 Close L foot, just behind R foot (20) Place weight onto R foot (&) Place weight onto L foot (21)
- 22,23 Walk forward R foot (22) Walk forward L foot (23)
- 24&25 Close R foot, just behind L foot (24) Place weight onto L foot making ¼ turn R (&) Make ¼ turn R stepping forward R foot (25)

### A[26-32] □ Step, ½ Turn, Slide Back, Together, Walks F x2, Triple Full Turn (Forward).

- 26& Step L foot forward (26) Make ½ turn over L shoulder stepping onto on R foot (&)
- 27,28 Pushing off your R foot make a big step back with your L foot (27) Slow drag and step R foot next to L foot (28)
- 29,30 Walk forward L foot (29) Walk forward R foot (30)
- 31&32 Make a full turn over your R shoulder, travelling forward, stepping L(31) R(&) L(32) – weight ends on L foot.

## Part B: 32 counts

### B[1-8] □ Cross, Rock and Cross, Points x2, Hitch, Point, Triple Full Turn (On The Spot).

- 1,2& Cross R foot over L foot (1) Step and rock L foot to L (2) Recover weight onto R foot (&)
- 3,4 Cross L foot over R foot (3) Point R toe to R side (4)
- &5 Step R foot next to L foot (&) Point L toe to L side (5)
- &6 Hitch L knee up (&) Point L toe to L side (6)
- 7&8 Make a full turn on the spot over your L shoulder, stepping L behind (7) R next to L (&) L slightly in front (8)

### B[9-16] □ Step Touch ¼ Turns (Anticlockwise), Heel Switches x2, Kick Ball Change.

- 9&            Make ¼ turn L stepping onto R foot (9) Touch L toe next to R foot (&  
 10&            Make ¼ turn L stepping onto L foot (10) Touch R toe next to L toe (&  
 11&            Make ¼ turn L stepping onto R foot (11) Touch L toe next to R foot (&  
 12             Make ¼ turn L stepping onto L foot (12)  
 13&14&        Touch R heel forward (13) Step R foot next to L foot (&) Touch L heel forward (14) Step L  
                   foot next to R foot (&  
 15&16         Kick R foot forward (15) Step R foot next to L foot (&) Step L foot slightly forward (16)

**B[17-24]□Syncopated Lock Steps, Syncopated Rocking Chair, Runs x2, Brush, Step.**

- 17&18         Step R foot diagonally R forward (17) Lock L foot behind R foot (&) Step R foot forward (18)  
 &19&         Step L foot diagonally L forward (&) Lock R foot behind L foot (19) Step L foot forward (&  
 20&21&        Rock forward R foot (20) Recover weight onto L foot (&) Rock back R foot (21) Recover  
                   weight onto L foot (&  
 22&            Run forward x2, R foot (22) L foot (&  
 23,24         Brush R foot, lifting it off the ground with a straight leg, forward and to R (23) Stepping down  
                   on R foot (24)

**B[25-32]□Hold, Ball Change, Cross Rock Recover, Cross Behind, Unwind, Sweep, Cross, Back Together.**

- 25&26         Hold (25) Step L foot next to R foot (&) Step R foot to R side (26)  
 27&28         Cross L foot over R foot (27) Recover weight onto R foot (&) Step L foot to L (28)  
 29,30         Cross R foot behind L (29) Unwind full turn – clockwise – sweeping L foot from back to front  
                   (30)  
 31&32         Cross L foot over R foot (31) Step R foot slightly back (&) Step L foot next to R foot (32)

**Happy Dancing**

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