

# You Give Love A Bad Name

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Ivy Tang (MY) - September 2016

Musique: You Give Love a Bad Name - Bon Jovi



**Intro: 64 Counts From the Beginning Of Music. Approx. 30 Sec into music. Dance Start On RF.  
SOD: 64C / [40C(1-40) Tag1(2C) 16C\*(41-56)] / 64C / 64C / [10C Tag2(2C)] / 64C/ 48C**

## **(1-8) (CROSS MAMBO) x 2, STEP HOLD, KICK BALL TOUCH**

1&2 Cross Rock RF Over LF(1), Recover On LF(&), Step RF Beside LF(2) (12:00)  
3&4 Cross Rock LF Over RF(3), Recover On RF(&), Step LF Beside RF(4) (12:00)  
5 6 Step RF In Place With L Knee Pop In(5), Hold(6)  
7&8 Kick LF Forward(7), Step LF On Ball(&), Touch R Toe To R (8) (12:00)

## **(9-16) BACK ROCK RECOVER TOE SWITCHES, ROCK RECOVER ¼ L SAILOR STEP**

1 2 Rock RF Back(1), Recover On LF(2) (12:00)  
**\*\*\*During Wall 5, Dance up to 10 Counts here & Add 2 Counts Tag 2**  
3&4 Touch R Toe To R(3), Step RF Beside LF(&), Touch L Toe To L(4) (12:00)  
5 6 Rock LF Forward(5), Recover On RF(6) (12:00)  
7 8 ¼ L Turn Step LF Back(7), Step RF Beside LF(&), Step LF Forward (8) (9:00)

## **(17-24) CHARLSTON STEP, CROSS ROCK RECOVER SIDE CHA CHA**

1 2 Touch R Toe Forward (1), Step RF Back(2) (9:00)  
3 4 Touch L Toe Back (3), Step LF Forward(4) (9:00)  
5 6 Cross Rock RF Over LF(5), Recover On LF(6) (9:00)  
7&8 Step RF To R(7), Step LF Beside RF(&), Step RF To R(8) (9:00)

## **(25-32) ROCK RECOVER ¼ L TURN FORWARD CHA CHA, JAZZ BOX**

1 2 Cross Rock LF Over RF(1), Recover On RF(2) (9:00)  
3&4 ¼ L Turn Step LF Forward(3), Lock RF Behind LF(&), Step LF Forward(4) (6:00)  
5 6 7 8 Cross RF Over LF(5), Step LF Back(6), Step RF To R(7), Cross LF Over RF(8) (6:00)

## **(33-40) (ROCK)x3 DRAG TWICE**

1 2 Rock RF To R(1), Rock LF To L(2) (6:00)  
3 4 Rock RF To R(3), Drag LF Towards RF(4) (6:00)  
5 6 Rock LF To L(5), Rock RF To R(6) (6:00)  
7 8 Rock LF To L(7), Drag RF Towards LF(8) (6:00)

**\*\*\* During Wall 2, Dance Up To 40 Counts & Insert 2 Counts Tag 1 here then Continue the dance**

## **(41-48) TOE STRUT JAZZ BOX**

1 2 Cross R Toe Over LF(1). Step Down RF(2) (6:00)  
3 4 Touch L Toe Back (3). Step Down LF(4) (6:00)  
5 6 Touch R Toe To R (5). Step Down RF(6) (6:00)  
7 8 Touch L Toe Beside RF(7). Hold(8) (6:00)

## **(49-56) (ROCK)x3 DRAG TWICE**

1 2 Rock LF To L(1), Rock RF To R(2) (6:00)  
3 4 Rock LF To L(3), Drag RF Towards LF(4) (6:00)  
5 6 Rock RF To R(5), Rock LF To L(6) (6:00)  
7 8 Rock RF To R(7), Drag LF Towards RF(8) (6:00)

**\*\*\*During Wall 2, Count 8 Change to Step LF Beside RF, Then Restart The Dance**

## **(57-64) ROCKING CHAIR ¼ L TURN, ROCK RECOVER COASTER STEP**

1 2 Rock LF Forward(1), Recover On RF(2) (6:00)  
3 4 ¼ L Turn Rock LF Back(3), Recover On RF(4) (3:00)  
5 6 Rock LF Forward(5), Recover On RF(6) (3:00)  
7&8 Step LF Back(7), Step RF Beside LF(&), Step LF Forward(8) (3:00)

**During Wall 2, Dance Up To 40 Counts & Insert 2 Counts Tag 1 then Continue the dance  
T1(1-2) KNEE POP**

1 2 Step RF In Place With L Knee Pop In(5), Step LF In Place With R Knee Pop In(6)

**During Wall 5, Dance up to 10 Counts & Add 2 Counts Tag 2  
T2(1-2) SIDE ROCK RECOVER**

1 2 Rock RF To R(1), Recover On LF(2)

**Restart At Wall 2 After 40 Counts, At this Restart Point, Count 8 will Change to Step LF Beside RF,**

**Ending Wall : During Wall 7 Dance Up To 48 Counts & Strike An Ending Pose!!!**

**Enjoy!!! Happy Dancing. No Dancing ~~~ No Life~~~**

**Contact: IvyTangNDNL@gmail.com / 25th September 2016 Sunday**

---