Compte:	48 Mur :	4 Nive	au: Improver
Chorégraphe:	Angels LDC (INA) - S	eptember 2016	
Musique:	Fine China - Chris Br	own : (Album: X - Delu	ixe Version - iTunes)
atua. Staut aftau	22 agunto. Start an w	acle weight on l	
ntro Start after	32 counts. Start on vo	ocals weight on L	

Step R to R Diagonal, Lock L behind R, Step R
Dig L heel forward to L diagonal recover on L, Dig R heel forward to R diagonal recover on R
Step L to L Diagonal, Lock R behind L, Step L

recover on L

S2: CROILing Grapevine To The Right, Side Shimmy To The Left Touch R

- 1-4 R to R ¼ turn to R, Step L ½ turn to the R, Step R ¼ turn to the R, touch L
- 5-8 Step L to L side, Shimmy Dragging R to meet L and touch R next to L
- (For styling as you step to L raise your L and bring down when you touch L next to R)

S3: DJazz Jump Forward and Back, Step R Forward, Hitch L ½ Turn, ¼ Turn Point R

- &1-2 Jazz Jump Forward R to R diagonal, L Forward L to L diagonal and Hold
- &3-4 Jazz Jump Back R to R, L Back L to L and Hold
- 5-8 Step forward on R, Hitch L knee and $\frac{1}{2}$ Turn over your L shoulder, $\frac{1}{4}$ turn over L & point R to R

S4: $\Box \Box$ Jazz Box Cross, Side R Rock Back Recover, Side L Rock Back Recover

- 1-4 Cross R over L, back on L, R to R side, Cross L over R
- 5-6& Step R to R side, Rock Back on L, Recover on R
- 7-8& Step L to L side, Rock Back on R, Recover on L

S5: Step Lock, Step Lock Step to the R, Step Lock, Step Lock Step to the L

- 1-2 Step R diagonally forward, Step L behind
- 3&4 Step R diagonally forward, Step L behind R, Step R diagonally forward
- 5-6 Step L diagonally forward, Step R behind L
- 7&8 Step L diagonally forward, Step R behind L, Step L diagonally forward

S6: Cross & Heel & Cross & Heel & Step ¼ Roll Turn, Step ¼ Roll Turn

- 1&2& Cross R Over L, Step L to L Side, dig R heel to R diagonal, recover on R
- 3&4& Cross L Over R, Step R to R Side, dig L heel to L diagonal, recover on L
- 5-6 Step R forward, roll hips anti clockwise, Turn 1/4 left taking weight L
- 7-8 Step R forward, roll hips anti clockwise, Turn 1/4 left taking weight L

END OF DANCE

*Restart on Wall 4 after 32 Counts facing 6.00 wall.

*Ending replace the two $\frac{1}{4}$ roll turns with two 1/8th turns to face 12.00.

We Hope You Enjoy The Dance Debbie & Lorraine (ANGELS LDC)

Thanks to Joy, Sara, Linda & Jackie for your help putting this dance together, while we were all on tour in Turkey Such Fun