

# Experiment And You'll See

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Val Saari (CAN) - October 2016

**Musique:** Experiment - Al Bowly : (CD: The Songs Of Cole Porter)



## **FORWARD TOE STRUTS x 4. PIVOT STEPS 360 DEGREES RIGHT**

1&2&3&4& Right toe strut, drop heel, Left toe strut, drop heel (moving forward) REPEAT

5&6&7&8 Pivot Steps R ( Turning 360 Degrees) RLRLRLR hold

## **BACKWARD TOE STRUTS x 4 . PIVOT STEPS 360 DEGREES LEFT**

1&2&3&4& Left toe strut, drop heel, Right toe strut, drop heel (moving backwards) REPEAT

5&6&7&8 Pivot Steps L (Turning 360 Degrees) LRLRLRL hold

## **R KICKBALL CHANGE FORWARD x 2. FORWARD STEP TOUCH X 2., R KICKBALL CHANGE BACKWARDS x 2. BACKWARDS STEP TOUCH x 2**

1&2& Kick Right out, Step R Forward, Step L together beside R, REPEAT

3&4& Right step forward, L touch R, Left step forward, R touch L

5&6& Kick Right out, Step R Backward, Step L together beside R, REPEAT

7&8& Right step backwards, L touch R, Left step backwards, R touch L

## **SHUFFLE STEP DIAGONAL R, SHUFFLE STEP DIAGONAL LEFT. STEP R FORWARD, PIVOT ¼ x2**

1&2& Shuffle Step RLR on R Diagonal, Brush L

3&4& Shuffle Step LRL on L Diagonal, Brush R

5-6 Step R forward, Pivot ¼ L

7-8 Step R forward, Pivot ¼ L

**(REPEAT)**

**Notes:** The piece begins quickly so have weight on LF, and be positioned on RF Toe  
At the end, the music slows down, pivots need to follow the slower beat.

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