

# Why Why Why

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sally Hung (TW) - October 2016

**Musique:** Ni Zen Me Shuo (你怎么说) - Chen Jia (陳佳)



**Sequence Of Dance:** -

**Tag After Finishing Wall 2, Facing 6:00**

**Restart After Finishing S2 Of Wall 3, Facing 9:00**

**Tag After Finishing Wall 5, Facing 3:00**

**Intro: 32 Counts**

**Tag (8 counts)**

1,2,3&4 Step fwd R, Pivot ½ turn L, step fwd R, close L beside R, step fwd R

5,6,7&8 Step fwd L, Pivot ½ turn R, step fwd L, close R beside L, step fwd L

**S1. SIDE, TOGETHER, CHASSE R, CROSS ROCK, RECOVER, ¼ TURN L FWD SHUFFLE**

1,2,3&4 Step R to side, step L together, step R to side, step L together, step R to side

5,6,7&8 Cross rock L over R, recover onto R, make a ¼ turn L stepping fwd L, close R beside L, step fwd L

**S2. STEP, LOCK, STEP, LOCK, STEP, FWD ROCK, RECOVER, ½ TURN L FWD SHUFFLE**

1,2,3&4 Step fwd R, lock L behind R, step R fwd, lock L behind R, step R fwd

5,6,7&8 Rock fwd L, recover onto R, make a ½ turn L stepping fwd L, close R beside L, step fwd L

**S3. SIDE, TOGETHER, BACK SHUFFLE, SIDE, TOGETHER, FWD SHUFFLE**

1,2,3&4 Step R to R side, step L together, step back R, close L beside R, step back R

5,6,7&8 Step L to L side, step R together, step fwd L, close R beside L, step fwd L

**S4. ROCK FWD, RECOVER, STEP, ROCK FWD, RECOVER, STEP, CROSS POINT, UNWIND FULL TURN LEFT**

1&2,3&4 Rock R fwd, recover onto L, step R in place, rock L fwd, recover onto R, step L in place

5,6,7,8 Cross point R over L, unwind full turn to L placing weight on L

**Enjoy the song and happy dancing!**

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