

# Girls Talk

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Fred Whitehouse (IRE) - October 2016

Musique: Girls Talk Boys - 5 Seconds of Summer



## Intro – 8 Counts (start on the instrumental)

### S1: Dorothy steps x2, pivot ¼ turn L, ¼ point x2

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal  
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal  
5,6 Step R forward, pivot ¼ turn L placing weight on L  
7,8 ¼ turn L point R to R side, ¼ turn L point R to R side

### S2: Ball change, side rock, weave, switches x2, ball step, heel swivel

&1,2 Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)  
3&4 Step L behind R, step R to R side, cross L over R  
5&6 Touch R to R side, close R beside L, touch L to L side  
&7&8 close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L

### S3: Step back, knee pop, shuffle, ¼ turn L, cross point

1,2 Step R back, pop L knee  
3&4 Step L forward, close R beside L, step L forward  
5,6 Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn)  
7,8 Cross R over L, point L to L side (click fingers as you point)

### S4: Cross, step, sailor ¼ turn L, hip bump, hip bump ¼ turn L

1,2 Cross L over R, step R to R side  
3&4 Step L behind R, step R to R side, ¼ turn L stepping L forward  
5,6 Touch R toe forward as you push hip forward, close R beside L  
7,8 ¼ turn L touching L toe forward as you push hip forward, close L beside R

(Restart here, walls 3&6, you hear the music soften)

### S5: Walk x2, ball cross, jazz box ¼ turn R, cross shuffle

1,2 Walk forward R, L  
&3,4 Step R forward slightly angle body, step L forward, cross R over L  
5,6 Step L to L side, ¼ turn R stepping R to R side  
7&8 Cross L over R, step R to R side, cross L over R

### S6: Slide R, applejacks, sailor step, close, heel split

1,2 Step R to R side, close L beside R ( Large slide to R side)  
&3 Swivel R toe to R as you twist L heel inward, recover to center  
&4 Swivel L toe to L as you twist R heel inward, recover to center  
5&6 Step L behind R, step R to R side, step L to L side  
7&8 Close R beside L, swivel both heels outward, close

### S7: Cross rock R over L, ball cross, point, cross, ¼ turn R, shuffle R

1,2& Rock R over L, recover, step R to R side  
3,4 Cross L over R, point R to R side  
5,6 Cross R over L, ¼ turn R stepping L back  
7&8 Step R to R side, close L beside R, step R to R side (option: full turn R)

### S8: Cross Rock L over R, shuffle ¼ turn L, camel walks x4

1,2            Cross rock L over R, recover  
3&4           Step L to L side, close R beside L, ¼ turn L stepping L forward  
5,6           Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee  
7,8           Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee

**Enjoy**

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