

# Culcha Candela

Compte: 80

Mur: 1

Niveau: Phrased High Intermediate



Chorégraphe: Elis Sumarah (INA) - September 2016

Musique: La Bomba (feat. Roldan) - Culcha Candela

Intro : 16 count - Sequence : ABABBBABBB

## Part A – 48 Count

**A.1:** □ cross turn ¼ R, flick step forward L, trun 1/2 L Back shuffle – Rock recover side chasse L

- 1-2-3 cross R over L, turn ¼ R flick L, step L forward (3:00)
- 4 & 5 Turning 1/2 L step back R, step L beside R, step R back (9:00)
- 6 – 7 step L back, recover onto R
- 8 & 1 turn ¼ R, step L to L side, close R next to L, step L to L side

**A.2: Rock back recover - Hip roll**

- 2 & 3 Step R back behind L, recover onto L, step R to R side
- 4 & 5 Step L back behind R, recover onto R, step L to L side
- 6 - 8 hip roll until lock wise (weight onto left)

**A.3:** □ Diagonal lock shuffle R/L, grapevine cross

- 1 & 2 Diagonal lock shuffle R,L,R (1:30)
- 3 & 4 Diagonal lock shuffle L,R,L (11:30)
- 5 – 6 Cross R over L, step L to L side
- 7 & 8 Step R behind L, step L to L, cross R over L

**A.4:** □ Rock recover – sailor ¼ turn R – turn ½ R – turn ½ L

- 1 – 2 step L to L side, recover onto R
- 3 & 4 step L behind R, turn 1/4 R step R forward, step L forward (3:00)
- 5 & 6 step R forward, recover onto L, turn ½ R step R forward (9:00)
- 7 & 8 step L forward, recover onto R, turn ½ L step L forward (3:00)

**A.5:** □ cross rock recover- R and L

- 1&2&3&4 cross R over L, recover on L step R to R side, recover on L Cross R over L, recover on L step R to R side
- 5&6&7&8 cross L over R, recover on R step L to L side, Recover on L cross L over R, recover on R long drag L to L side

**A.6:** □ Sailor turn ¼ L pivot ½ R, step R touch L & body roll

- 1 & 2 step R behind L, turn ¼ L step forward L, step R forward (12:00)
- 3 & 4 step L forward, pivot ½ R step L forward (6:00)
- 5 - 6 step R to R side, touch L beside R
- 7 - 8 body roll

## Part B. 32 Count

**B.1:** □ Step L side – step R back – recover on L forward lock shuffle turn ¼ R, cross shuffle

- 1-2-3 step L to L side, step R back, recover on L (6:00)
- 4 & 5 forward lock shuffle R,L,R
- 6 – 7 step L forward, trun ¼ R (9:00)
- 8 & 1 step L over R, step R to R side, step L over R

**B.2:** □ Mambo cross – side chasse – trun ¼ R step back-forward lock shuffle

- 2 & 3 step R to R side, step L in place, cross R over L
- 4 & 5 step L to L side, step R beside L, step L to L side

6 – 7 trun  $\frac{1}{4}$  R step R back, recover on L (12:00)  
8 & 1 forward lock shuffle R,L,R

**B.3: □ Cross L step R – sailor step – touch Hip bumb R and L**

2 - 3 cross L over R, step R to R side  
4 & 5 step L behind R, step R in place, step L to L side  
6 & 7 touch R forward with hip bumb up and down  
8 & 1 touch L forward with hip bumb up and down

**B.4: □ Step cross rock recover – full turn – hip and body roll together**

2 & 3 cross R over L, recover onto L, step R to R side  
4 & 5 cross L over R , recover onto R, step L to L side  
6 - 7 turn  $\frac{1}{2}$  L step R to R side, turn  $\frac{1}{2}$  L step L to L side  
8 & step R beside L, body roll

**Special thanks to Paddy for a nice song**

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