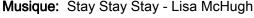
# Stay

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Intro: 16 counts - begin on vocals

#### S1: OUT OUT, COASTER CROSS, SIDE TOUCH, SIDE TOUCH, SHUFFLE QUARTER TURN

1-2 Step out and forward on left to left diagonal, Step out and forward on right to right diagonal.

Niveau: Low Improver

- 3&4 Step back on left, Step right next to left, Cross left over right.
- 5&6& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left.
- 7&8 Step right to right side, Step left next to right, Step forward on right making quarter turn right.

### S2: PIVOT QUARTER TURN, CROSS SHUFFLE, SIDE MAMBO TOUCH, COASTER STEP

- 1-2 Step forward on left, pivot quarter turn right, transferring weight onto right.
- 3&4 Cross left over right, Step right to right side, Cross left over right.
- 5&6 Rock right out to right side, Recover back on to left, Touch right next to left.
- 7&8 Step back on right, Step left next to right, Step forward on right.

(Restart here in wall 8 – facing 9:00)

#### S3: PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, LOCKSTEP FORWARD

- Step forward on left, pivot quarter turn right, transferring weight onto right. 1-2
- Cross left over right, Step right to right side, Cross left over right. 3&4
- 5-6 Step back on right making quarter turn left, Step forward on left making quarter turn left.
- 7&8 Step forward on right, Lock left behind right, Step forward on right.

#### S4: TOUCH AND HEEL, TOUCH AND HEEL, PIVOT HALF TURN, LEFT KICKBALL STEP

- 1&2& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
- 3&4& Touch left toe behind right, Step back on left, Touch right heel forward, step right in place.
- 5-6 Step forward on left, pivot half turn right, transferring weight onto right.
- 7&8 Kick left forward, Step down on the ball of left, Step forward on right.

## RESTART - wall 8 (facing 9:00): Dance the first 16 counts, then restart dance from beginning

TO END DANCE: Dance up to count 11& but on count 12 step forward on left, making quarter turn right to face 12:00

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