

# Gotta Do Right

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Larry Bass (USA) - September 2016

Musique: Do Right Woman, Do Right Man - Aretha Franklin



## Start on vocals

### S1: FORWARD STEP with SWEEP, TWINKLE STEP

1-2-3 Step R forward as you sweep L from back to front

4-5-6 Step L across R, Step R to right, Step L in place turning slightly left

### S2: FORWARD STEP with ¼ TURN SWEEP, CROSS, ¼ TURN, ¼ TURN

1-2-3 Step R forward as you sweep L from back to front turning ¼ turn right □(3:00)

4-5-6 Step L across R, Turn ¼ turn left & step R back, Turn ¼ left & step L to left (9:00)

### S3: SPIRAL TURN, ¼ TURN STEP ¼ TURN

1-2-3 Cross R over L & unwind full turn left on R □(9:00)

4-5-6 Turn ¼ turn left & step L forward, Step R forward, Pivot ¼ turn left to L □(3:00)

### S4: WEAVE with LONG SLIDE STEP LEFT

1-2-3 Step R across L, Step L to left, Step R behind L

4-5-6 Step L a long step to L, Slide R to L, Touch R beside L

### S5: LONG SLIDE STEP RIGHT, CROSS ¼ TURN, BACK

1-2-3 Step R a long step to right, Slide L to R, Touch L beside R

4-5-6 Step L across R, Turn ¼ turn left & step R back, Step L back (12:00)

### S6: BACK POINT, FORWARD ROLL

1-2-3 Step R back & point L forward

4-5-6 Rolling forward full turn, Step L forward, Turn ½ turn left & step R back, Turn ½ turn left & step L forward

### S7: FORWARD BALANCE STEP, BACK BALANCE STEP TURNING 1/4 TURN

1-2-3 Step R forward, Step L beside R, Step R in place

4-5-6 Turn ¼ turn right & step L back, Step R beside L, Step L in place (3:00)

### S8: FORWARD TURNING BALANCE STEP, BACK BALANCE STEP TURNING 1/4 TURN

1-2-3 Turn ¼ turn right & step R forward, Step L beside R, Step R in place (6:00)

4-5-6 Turn ¼ turn right & step L back, Step R beside L, Step L in place (9:00)

## Begin Again

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