

# Wanna Be Where You Are

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate NC2S

Chorégraphe: Jef Camps (BEL) & José Miguel Belloque Vane (NL) - September 2016

Musique: Close To You (Acoustic Version) - Ryan Lafferty : (Album: Soundstage Sessions)



Intro: 24 counts - 1 tag

## S1: SIDE, CROSS ROCK, SIDE, WEAVE WITH ½ TURN SWEEP, WEAVE, SIDE ROCK, BEHIND

- 1-2& RF big step side (1), LF cross over RF (2), recover on RF (&  
3&4& LF step side (3), RF cross over LF (&), LF step side (4), RF cross behind (&  
5-6& ¼ turn L & LF step fwd while sweeping RF another ¼ turn L (5), RF cross over LF (6), LF step side (&  
7&8& RF cross behind LF (7), LF rock side (&), recover on RF (8), LF cross behind RF (&

## S2: ¼ TURN STEP, SWEEP, CROSS, BACK, ½ TURN STEP, SWEEP, CROSS, SIDE, ½ TURN SIDE, SWAYS, SIDE, ¾ TURN

- 1-2& ¼ turn R & RF step fwd while sweeping LF fwd (1), LF cross over RF (2), RF step slightly bwd (&  
3-4& ½ turn L & LF step fwd while sweeping RF fwd (3), RF cross over LF (4), LF step side (&  
5-6& ½ turn R & RF step side (5), sway L (6), sway R (&  
7-8& LF big step side & bend your RK towards L (7), ¼ turn R & RF step fwd (8), ½ turn R & LF step back (&

## S3: ½ TURN KICK, BACK, SWEEP, BACK, SWEEP, ROCK BACK, ¾ TURN SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN

- 1-2& ½ turn R on LF & RF low kick fwd (1), RF step back & LF sweep bwd (2), LF step back & RF sweep bwd (&  
3-4& RF rock back (3), recover on LF (4), ½ turn L & RF step back (&  
5-6& ¼ turn L & LF big step side (5), RF cross over LF (6), recover on LF (&  
7&8& RF step side (7), LF cross over RV (&), ¼ turn L & RF step back (8), ½ turn L & LF step fwd (&

## S4: R NC BASIC, L NC BASIC, ¼ TURN BACK, ½ TURN RUNNING FWD, DRAG

- 1-2& RF big step side (1), LF close behind RF (2), RF cross over LF (&  
3-4& LF big step side (3), RF close behind LF (4), LF cross over RF (&  
5-6& ¼ turn L & RF step back (5), ½ turn L & walk fwd on LF (6), RF walk fwd (&  
7-8 LF walk fwd (7), drag RF towards LF (8) – rise both hands from beside body fwd to chest level & pull them in

Start again, and have fun!

**TAG:** in the 4th wall you dance until the 2nd section and add following steps before restarting the dance. This tag is danced a little faster and is rather lyrical than nightclub (use the lyrics for your timing!)

## ¼ TURN SIDE, KICK, OUT-OUT, BOUNCE, ARM MOVEMENTS

- 1-2&3 ¼ turn R & RF step side (1), LF kick fwd (2), LF step out (&), RF step out (3)  
4-5-6 Bounce both feet (4), stretch RH fwd to shoulder level (5), stretch LH fwd to shoulder level (6)  
&7-8 Bring both hands before head and let them come down slowly to chest level

## SIDE, CROSS BEHIND, ½ TURN, ARM MOVEMENTS, BODY ROLL

- &1 LF big step side while bringing both hands up (&), start making a bow while bringing down both hands (1)  
2 Finish making a bow with your hands & cross RF behind LF  
3-4 Make ½ turn R (3) – hold weight on LF (4)

5-6& Stretch RH out to R side (hip level) (5), stretch LH out to L side (hip level) (6), RF close next to LF (&)

7-8 Make a body roll forward starting low/ending up (7-8)

**STEP, ½ PIVOT, RUN RUN, HOLD, OUT-OUT, CENTER, CROSS BEHIND, HOLD**

1-2& RF step fwd (1), make ½ turn L (2), RF walk fwd (&)

3-4 LF walk fwd (3), hold (4)

5-6& RF step out (5), LF step out (6), RF step to center (&)

7-8 LF cross behind RF (7), hold (8)

**ARM MOVEMENT, UNWIND FULL TURN**

1-4 Stretch RH out to R side from the hip and bring them sideways up to shoulder level (over 4 counts)

5-8 Bring R forefinger to your lips and make an unwind full turn L on your LF (over 4 counts)

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