

# Walk In The Room

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Easy Improver



Chorégraphe: Ron Tate (UK) - September 2016

Musique: When You Walk In the Room - Pam Tillis : (CD: Absolute Country - iTunes & Amazon)

Count in: Start on vocals

Tags/Restarts: 1 Restart during Wall 3 facing the 9 o'clock wall

Choreographers Note: □ The Dance Ends On The First Step Of The Dance Facing The 12 O'clock Wall

## Rock Steps, Shuffle, Rock Steps, Shuffle Turn

- 1 - 2 Rock Back (R), Rock Forward (L)
- 3 & 4 Step Forward (R), Step (L) Next To (R), Step Forward (R)
- 5 - 6 Rock Forward (L), Rock Back (R)
- 7 & 8 Shuffle ½ Turn (L) Stepping (L R L) □ 6 O'clock

## Step, Turn, Jazz Box, Chasse

- 1 - 2 Step Forward (R), Pivot ¼ Turn (L) □ 3 O'clock
- 3 - 4 Cross (R) Over (L), Step Back (L)

Restart: □ At This Point In The Dance During Wall 3. (You Will Be Facing The 9 O'clock Wall)

- 5 - 6 Step (R) To Side, Cross (L) Over (R)
- 7 & 8 Step (R) To Side, Step (L) Next To (R), Step (R) To Side

## Rock Steps, 2x ¼ Turns, Cross Shuffle, Side, Touch

- 1 - 2 Rock Back (L), Rock Forward (R)
- 3 Make A ¼ Turn (R) Stepping Back On (L) □ 6 O'clock
- 4 On Ball Of (L) Make A ¼ Turn (R) Stepping (R) To Side □ - 9 O'clock
- 5 & 6 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)
- 7 - 8 Step (R) To Side, Touch (L) Next To (R)

## Side, Touch, Rock Steps, Full Turn (Or) 2x Walks, Rock Steps

- 1 - 2 Step (L) To Side, Touch (R) Next To (L)
- 3 - 4 Rock Back (R), Rock Forward (L)
- 5 Step Forward (R) Making A ½ Turn (L) □ 3 O'clock
- 6 On Ball Of (R) Make A ½ Turn (L) Stepping Forward On (R) □ 9 O'clock

Easier Option: □ Walk Forward (R), Walk Forward (L)

- 7 - 8 Rock Forward (R), Rock Back (L)

Repeat Steps

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