

Touch of Paradise

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS) - September 2016

Musique: A Touch of Paradise - John Farnham : (iTunes)



#16 count intro start on vocals - NO TAGS / NO RESTARTS

[1 -8] □ R LOCK SHUFFLE TO 11.00, ¼ FWD, ¼ & R LOCK SHUFFLE FWD, BACK, 3/8 R SIDE, CROSS, SIDE, TOG

- 1 & 2 R lock shuffle fwd towards 11.00 stepping R, L, R, □□□□ 11.00
3, ¼ R turn & step L fwd, □□□□□□ 1.00
4 & 5 ¼ Left turn & R lock shuffle fwd towards 11.00 stepping R,L,R, □□ 11.00
6 & 7 Step L back, 3/8 Right turn & step R to Right, Cross L over R,
8 & Step R to Right, Step L beside R □□□□□□ 3.00

[9-16] □ CROSS, REPLACE, ¼ R FWD, ½ L BACK, ¼ R SIDE, TOG, CROSS, REPLACE, SIDE, □ CROSS, SIDE, ¼ FWD

- 1, 2 & Cross R over L, Replace weight onto L, ¼ R turn & Step R fwd, □□ 6.00
3, 4 & ½ Right turn & step L back, ¼ Right turn & step R to Right, Step L beside R, 3.00
5, 6 & Cross R over L, Replace weight onto L, Step R to Right,
7, 8 & Cross L over R, Step R to Right, ¼ Left turn & step L fwd, □□□ 12.00

[17-24] □ FWD, ¼ PIVOT, FWD FULL R TURN, ¼ R SIDE, CROSS, ¼ BACK, ½ FWD, SIDE, TOG

- 1, 2 Step R fwd, ¼ Left pivot (wght on Left) □□□□□ 9.00
3 & 4 & Step R fwd, ½ R turn & step L back, ½ R turn & step R fwd, Step L fwd, 9.00
5, ¼ Right turn & step R to Right, 12.00
6 & 7 Cross L over R, ¼ Left turn & step R back, ½ Left turn & step L fwd/drag R, 3.00
8 & Step R to Right, Step L beside R,

[25-32] SWEEP FWD, SWEEP FWD, ¼ BACK, SWEEP BACK, SWEEP BACK, TOG, R FWD L45, □ LOCK, L FWD R45, FWD 45, LOCK, FWD L 45

- 1, 2 & Sweep/step R fwd, Sweep/step L fwd,, ¼ Left turn & step R back, □ 12.00
3, 4 & Sweep/step L back, Sweep/step R back, Step L beside R
5, 6 & (Modified Dorothy) R fwd at L 45, Lock L behind R, Step R fwd at R 45, □□ 12.00
7, 8 & (Modified Dorothy) L fwd at R 45, Lock R behind L, Step L fwd at L 45 □□ 12.00

[33 - 40] CROSS, FULL UNWIND, SIDE, TOG, FWD, TOG, FWD, BACK, ¼ SIDE, CROSS, ¼ BACK, TOG

- 1, 2 Cross R slightly over L, Full Left unwind (wght on L- legs are crossed), □ 12.00
3 & 4 & 5 Step R to Right, Step L beside R, Step R fwd, Step L beside R, Step R fwd
6 & 7 Step L back, ¼ R turn & step R to Right, Cross L over R, □□□ 3.00
8 & ¼ Left turn & step R back, Step L beside R □□□□□ 12.00

[41 - 48] □ FWD, ½ PIVOT, SHUFFLE ½ IN ARC, HITCH 1/4, FWD, BACK, BEHIND, SIDE, FWD,

- 1, 2, Step R fwd, ½ Left pivot turn (wght on L) □□□□□ 6.00
3 & 4 1/8th Right turn & step R fwd, 1/8th Right turn & step L beside R, ¼ Right turn & step R fwd 12.00
& 5, 6 Hitch L into ¼ Right turn, Step L fwd, Step R back, □□□□ 3.00
7 & 8 Sweep/step L behind R, Step R to Right, Step L fwd,

[49 -56] FWD, ½ PIVOT, SHUFFLE ½ IN ARC, HITCH 1/4, FWD, BACK, BEHIND, SIDE, FWD,

- 1, 2, Step R fwd, ½ Left pivot turn (wght on L) □□□□□ 9.00
3 & 4 1/8th Right turn & step R fwd, 1/8th Right turn & step L beside R, ¼ Right turn & step R fwd 3.00

& 5, 6 Hitch L into ¼ Right turn, Step L fwd, Step R back, □□□□6.00
7 & 8 Sweep/step L behind R, Step R to Right, Step L fwd,

[57 - 64] □ ¼ SIDE/Drag, BEHIND, SIDE, ½ SIDE/Drag, BEHIND, SIDE, CROSS, REPLACE, ¼ FWD, ½ BACK, BACK, TOG

1, 2 & ¼ Left turn & step R to Right/drag L, Step L behind R, Step R to Right □3.00
3, 4 & ½ Right turn & step L to Left/drag R, Step R behind L, Step L to Left, □9.00
5, 6 & Cross R over L, Replace weight onto L, ¼ Right turn & step R fwd □□12.00
7 * 8 & □□½ Right turn & Step L back*, Step R back, Step L beside R □□6..00

**Last wall (12.00) dance to count 63 * and replace last steps with
(8) ½ Right turn & step R fwd , (&) Step L fwd, (1) Step R fwd/drag L to finish facing 12.00**

**Contact: Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122 Email: luolsen@bigpond.net.au web:
borderlinedancers.com**
