

My Love Is Kung Fu

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Eugene Walls (USA) & Betty Moses (USA) - September 2016

Musique: Hunter - Pharrell Williams : (Album: Girl - iTunes - 4:00)



#4 count intro

[1-8] WALK FORWARD, PLACE, KNEE POP, ¼ TURN SAILOR, TOE SWITCHES L & R

- 1-2 Walk forward R (1), Walk forward L (2)
3&4 Place (or touch) R forward, Pop both knees forward (&), Return to neutral (4)
5&6 Step R behind L (5), Step L to side turning ¼ left (&), Step R forward (6) [9:00]
7&8 Point L toe side (7), Step ball of L next to R (&), Point R toe to side (8)

[9-16] BACK CROSS, POINT, ¼ TURN SAILOR, BEHIND/SIDE/FORWARD, PIVOT ¼ RIGHT/CROSS

- 1-2 Cross R behind L (1), Point L to left side (2)
3&4 Step L behind R turning ¼ left (3), Step R to side (&), Step L forward (4) [6:00]
5&6 Step R to right side turning ¼ left (5), Step L behind R (&), Step R forward turning ¼ right (6) [6:00]
7&8 Step L forward (7), Pivot ¼ right (&), Cross L over R (8) [9:00]

RESTART WALL 9, CHANGE 7&8 TO A TRIPLE FORWARD, RESTART FACING 6:00

[17-24] SIDE ROCK/RECOVER, BALL STEP HITCH, SIDE ROCK/RECOVER R & L

- 1-2 Rock R to side (1), Recover weight on L (2)
&3-4 Step ball of R foot next to L (&), Step L to side (3), Hitch R (4)
5&6 Rock R to side (5), Step back slightly on L (&), Step R across L (6)
7&8 Rock L to side (7), Step back slightly on R (&), Step L across R (8)

[25-32] Hinge Turn, HIP ROLL X2, Walk/Walk

- 1-2 Step R to side turning ¼ left (1), Step L to side turning ¼ left (2) [3:00]
3-4 Step R to side and roll hips counter clockwise ending with weight on R (3), Touch L toe slightly forward (4)
5-6 Step down on L roll hips clockwise ending with weight on L (5), Touch R toe slightly forward (6)
7-8 Walk forward on R (7), Walk forward on L (8)

[33-40] JUMP/HOLD, HIP BUMPS X2, RUN/LOCK/RUN

- &1-2 Jump forward RL (&1), Hold (2)
3&4 Bum hips RLR
5&6 Bump hips LRL
7&8 Step back on R (7), Lock L over R (&), Step back on R (8)

[41-48] STEP/HITCH X3s, STEP/CROSS

- 1-2 Step L to left side (1), Exaggerated R hitch turning ½ left (2) [9:00]
3-4 Step down on R (3), Exaggerated L hitch (4)
5-6 Step down on L (5), Exaggerated R hitch turning ¼ right (6) [12:00]
7-8 Step down on R turning ¼ right (7), Cross L over R (8) [3:00]

[49-56] SYNCOPATED WEAVE, PIVOT ¼ HITCH

- 1-2&3-4 Step R side (1), Cross L behind R (2), Step ball of R to side (&), Cross L over R (3), Step R to side (4)
5&6 Cross L behind R (5), Step ball of R to side (&), Cross L over R (6)
7-8 Step R to side turning ¼ left on ball of R foot (7), Hitch L leaning back slightly [12:00]

[57-64] STEP, PIVOT ½ LEFT, ROCKING CHAIR, BALL/STEP

1 Step forward L (1),
2-3 Step forward on R (2), Pivot ½ turn left (3) [6:00]
4-7 Rock forward on R (4), Recover weight on L (5), Rock back on R (6), Recover weight on L (7)
&8 Step ball of R foot next to L (&), Step L slightly forward (8)

**RESTART WALL 9: Dance 14 counts of the dance change 7&8 of section 2 to a triple step forward.
Restart the dance facing 6:00**

To end the dance facing 12:00 – on wall 10 (starts at 6:00) dance first three sections of the dance. During the fourth section change 5-8 to: ¼ turn hip roll turning right (5-6), Step R to side (7), Step L to side (8)

**Betty Moses: dorbmoses@msn.com
Eugene Walls: Eugene.Walls@du.edu**

Last Update - 19 Dec. 2020
