

# Halifax Jig

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate - Celtic



**Chorégraphe:** Gerard Murphy (CAN) - January 2016

**Musique:** Light Jigs - Stephen Walker : (Album: Feisworld - Irish Dance Music: Vol. 2)

## Music Available on iTunes. 2:53 mins.

- 1&2&      Touch R heel forward, step R in place, touch L heel forward, step L in place  
3&4      Touch R toes back, step R in place, hook L heel to R shin  
5,6,7,8    Step L forward, scuff R next to L, step R forward, scuff L next to R
- 1&2&3&4    Cross shuffle to R: cross step L over R, traveling to R and end with wt. on L  
5,6      Step R to R making ¼ turn L, step back onto L  
7&8      Rock back onto R, recover onto L, step forward onto R
- 1,2      Cross step L over R, step back onto R  
&3,4    Make ¼ turn L and step L forward, step forward onto R, step forward onto L  
5,6      Sweep R counter-clockwise to step forward onto R  
7,8      Sweep clockwise to step forward onto L
- 1,2&3,4    Step R to R, touch L next to R, step L in place, cross step R over L, step L to L  
5,6,7,8    Touch R toes back, pivot ½ turn R shifting wt. to R, step L forward, snap fingers of both hands in air at shoulder height in front
- 1&2      Step R to R, cross rock L over R, recover onto R  
3&4      Step L to L, cross rock R over L, recover onto L  
5&6&7&8    Step R to R, cross rock L over R, recover onto R, rock L to L, recover onto R, cross rock L over R, recover onto R
- 1&2      Step L to L, cross rock R over L, recover onto L  
3&4      Step R to R, cross rock L over R, recover onto R  
5&6&7&8    Step L to L, cross rock R over L, recover onto L, rock R to R, recover onto L, cross rock R over L, recover onto L
- 1,2,3,4    Step a long step R onto R heels, step L next to R, step a long step R onto R heels, step L next to R  
5&6&7&8    Paddle ¾ turn R (a series of ball changes with the weight staying over the R)
- 1&2      Rock L to L, recover on R, cross step L over R  
3&4      Rock R to R, recover on L, cross step R over L  
5,6      Step L to L, touch R heel next to L  
7&a8     Step in place: R, L, R, L (bending knees slightly)

## Start over!

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