

**Compte:** 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Roy Verdonk (NL), Roy Hadisubroto (IRE) & José Miguel Belloque Vane (NL) -  
September 2016**Musique:** Fireproof - Coleman Hell**Intro : 32 counts ( approximately after 15 seconds))****S1: Hitch R, Step R , Ball , Cross, Hold, L Toe Strut , R Rocking Chair On Diagonal**

- 1-2 Rf hitch knee in front of Lf, Rf big step right  
&3-4 Lf step slightly behind Rf ( & ), Rf cross in front of Lf, hold  
5-6 Lf touch toes left, Lf drop heel down  
7&8& Rf cross rock in front of Lf, recover onto Lf ( & ), Rf rock slightly back on right diagonal, recover onto Lf

**S2: R Cross R , ¼ Turn R, L Step Back, R Coaster , Rock , Recover With Body Roll, L Coaster Cross**

- 1-2 Rf cross in front of Lf, make 1/4 turn right stepping Lf back (3.00 )  
3&4 Rf step back, Lf step together ( & ), Rf step forward  
5-6 Lf rock forward, recover onto Rf  
( NB on count 5-6 you can make a body roll whilst doing rock, recover )  
7&8 Lf step back, Rf step together ( & ), Lf cross in front of Rf

**S3: Touch R Out-In-Out , Weave, Touch L Out-In-Out , L Sailor With 1/4 Turn L**

- 1&2 Rf touch right, Rf touch together ( & ), Rf touch right  
3&4 Rf step behind Lf, Lf step left ( & ), Rf cross in front of Lf  
5&6 Lf touch left, Lf touch together ( & ), Lf touch left  
7&8 Lf cross behind Rf making 1/4 turn left, Rf step right ( & ), Lf step left ( 12.00 )

**S4: Tap Combination, Swivel With 1/4 Turn L**

- 1&2& Rf touch heel forward, Rf step together ( & ), Lf touch heel forward, Lf step forward ( & )  
3&4& Rf touch toes behind Lf, Rf step back ( & ), Lf touch heel forward, Lf step together ( & )  
5&6& Rf touch heel forward, Rf step forward ( & ), Lf touch toes behind Rf , Lf step back ( & )  
7-8 Rf touch toes forward, Bf swivel heels right going up on balls of feet making 1/4 turn left (9.00 )

**S5: Hold, Drop Heels Down, Cross Rock, Recover, Side, Cross, L Back with 1/4 Turn R, R Chasse**

- 1-2 hold, Bf drop heels down (weight ending on Rf)  
3&4 Lf cross rock in front of Rf, recover onto Lf ( & ), Lf step left  
5-6 Rf cross in front of Lf, make 1/4 turn right stepping Lf back ( 12.00 )  
7&8 Rf step right, Lf step together ( & ), Rf step right

**S6: Ball , Cross With 1/4 Turn R, Side, Cross Rock, Recover, Side, Cross, R Back with 1/4 Turn L, L Chasse 1/4 Turn L**

- &1-2 Lf step together ( & ), make 1/4 turn right crossing Rf in front of Lf (3.00 ) , Lf step left  
3&4 Rf cross rock in front of Lf, recover onto Lf ( & ), Rf step right  
5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back ( 12.00 )  
7&8 Lf step left, Rf step together ( & ), make 1/4 turn left stepping Lf forward ( 9.00 )

**S7: R Jazzbox, Lock Behind, Step Forward L, Step Forward R, 1/4 Turn L**

- 1-2 Rf cross in front of Lf, Lf step back  
3-4 Rf step right, Lf step forward  
5-6 Rf lock behind Lf, Lf step forward  
7-8 Rf step forward, make 1/4 turn left (6.00 ) with weight ending on Lf

**S8: Modified Weave, Chasse With Slide, Hold, Heel /Toe/Hitch/Touch**

- 1&2&3 Rf cross over Lf, Lf step left ( & ), Rf cross behind Lf, Lf step left ( & ), Rf cross over Lf
- 4&5 Lf step left, Rf step together ( & ), Lf make big step left
- 6 hold whilst dragging Rf toward Lf
- 7&8& Rf swivel heel towards Lf, Rf swivel toes towards Lf ( & ), Rf hitch knee up, Rf touch next to Lf ( & )
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