

# No Sorrow

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Ayu Permana (INA) - September 2016

**Musique:** Snowflakes by Jessica Folker



**Start on vocal**

## **SECTION 1. FWD DIAGONAL – TOE TOUCH – STEP IN PLACE – TOE TOUCH – TOE STRUTS (12.00)**

1 – 2 – 3 – 4 Step R forward diagonally right – Touch L toe in place – Step down L – Touch R toe in place  
(Styling: Swing your hips when stepping R to fwd diagonal and L to the side)

5 – 6 – 7 – 8 Step R backward – Touch L toe forward – Step L backward – Touch R toe forward

## **SECTION 2. (Right & Left) WEAVES & KICKS (01.30)**

1 – 2 – 3 – 4 Step R to right side – Cross L over R – Step R to right side – Kick L (diagonal > 10.30)

5 – 6 – 7 – 8 Step L to left side – Cross R over L – Step L to left side – Kick R (diagonal > 01.30)

## **SECTION 3 BACK – RECOVER – FORWARD – TURN 3/8 – ( 2X ) ¼ PADLE TURN (03.00)**

1 – 2 – 3 – 4 Step/rock R backward – Recover on L – Step R forward – Turn 3/8 left on L (09.00)

5 – 6 – 7 – 8 Step R forward – make ¼ turn left on ball of L (06.00) – Step R forward – make ¼ turn left on ball of L (03.00)

## **SECTION 4. ( 2X ) CROSS, BACK, SIDE, SCUFF (03.00)**

1 – 2 – 3 – 4 Cross R over L – Step back on L – Step R to right side – Scuff L

5 – 6 – 7 – 8 Cross L over R – Step back on R – Step L to left side – Scuff R

**REPEAT**

**TAGS: At the end of walls 3 and 7**

**FIRST TAG: At the end of wall 3 (8 count), please do following steps:**

**SLOW OUT – OUT – IN – IN**

1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – □ Hold

5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold

**SECOND TAG: At the end of wall 7 (12 count), please do following steps:**

**SLOW OUT – OUT – IN – IN**

1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – Hold

5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold

**SIDE – HOLD – SIDE – HOLD**

9–10–11–12 Step R slightly to right side, stretching right hand forward as if pointing – Hold – Step L to left side, stretching left hand forward as if pointing – Hold

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