

Want To Want Me

COPPER **KNOB**
BY STEPHENETS

Compte: 112

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Miko Yamamoto (INA) - September 2016

Musique: Want to Want Me - Jason Derulo



PATTERN: A-B-C-C-D – A-B-C-C – TAG - A-B-D-D

SESSION A: 32 Counts

A1: SIDE MAMBO STEP – VINE - TOUCH

1&2 R step to side, recover to L, R step next to L
3&4 L step to side, recover to R, L step next to R
5-6 R step to side, L cross behind R
7-8 R step to side, L touch next to R

A2: SIDE MAMBO STEP – VINE - TOUCH

1&2 L step to side, recover to R, L step next to R
3&4 R step to side, recover to L, R step next to L
5-6 L step to side, R cross behind L
7-8 L step to side, R touch next to L

A3: ROCKING CHAIR – FORWARD SHUFFLE – FORWARD ROCK

1-2 R step forward, recover to L,
3-4 R step backward, recover to L
5&6 R step forward, L step next to R, R step forward
7-8 L step forward, recover to R

A4: ROCKING CHAIR – BACKWARD SHUFFLE – BACKWARD ROCK

1-2 L step backward, recover to R,
3-4 L step forward, recover to R,
5&6 L step backward, R step next to L, L step backward
7-8 R step backward, recover to L

SESSION B: 32 Counts

B1: DIAGONAL KICK – DIAGONAL KICK – COASTER STEP - DIAGONAL KICK – DIAGONAL KICK – COASTER STEP

1-2 R kick forward diagonally to left, R kick forward diagonally to right
3&4 R step backward, L step next to R, R step forward
5-6 L kick forward diagonally to right, L kick forward diagonally to left
7&8 L step backward, R step next to L, L step forward

B2: SYNCOPATED HEEL TOUCH – DIAGONAL KICK – DIAGONAL KICK – COASTER STEP

1& R touch forward on heel, R step next to L
2& L touch forward on heel, L step next to R
3& R touch forward on heel, R step next to L
4& L touch forward on heel, L step next to R
5-6 R kick forward diagonally to left, R kick forward diagonally to right
7&8 R step backward, L step next to R, R step forward

B3: DIAGONAL KICK – DIAGONAL KICK – COASTER STEP - DIAGONAL KICK – DIAGONAL KICK – COASTER STEP

1-2 L kick forward diagonally to right, L kick forward diagonally to left
3&4 L step backward, R step next to L, L step forward
5-6 R kick forward diagonally to left, R kick forward diagonally to right

7&8 R step backward, L step next to R, R step forward

B4: SYNCOPATED HEEL TOUCH – DIAGONAL KICK – DIAGONAL KICK – COASTER STEP

1& L touch forward on heel, L step next to R
2& R touch forward on heel, R step next to L
3& L touch forward on heel, L step next to R
4& R touch forward on heel, R step next to L
5-6 L kick forward diagonally to right, L kick forward diagonally to left
7&8 L step backward, R step next to L, L step forward

SESSION C: 32 Counts

C1: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH

1&2 R cross over L, L step backward, R step to side
3&4 L cross over R, R step backward, L step to side
5-6 R slightly step forward diagonally to right, L slightly step forward diagonally to left
7-8 R slightly step backward diagonally to left, L touch next to R

C2: MODIFIED JAZZ BOX - OUT-IN STEP - TOUCH

1&2 L cross over R, R step backward, L step to side
3&4 R cross over L, L step backward, R step to side
5-6 L slightly step forward diagonally to left, R slightly step forward diagonally to right
7-8 L slightly step backward diagonally to right, R touch next to L

C3: HEEL GRIND – COMPACT SHUFFLE – TOUCH – FORWARD SHUFFLE – FORWARD ROCK

1-2 R touch forward on heel, R press on heel then turn ¼ to right (03.00)
3&4 R step next to L, L step next to R, R touch next to L
5&6 R step forward, L step next to R, R step forward
7-8 L step forward, recover to R

C4: HEEL GRIND – COMPACT SHUFFLE – TOUCH – FORWARD SHUFFLE – TURN ¼ TO LEFT – SIDE SHUFFLE

1-2 L touch forward on heel, L press on heel then turn ¼ to left (12.00)
3&4 L step next to R, R step next to L, L touch next to R
5&6 L step forward, R step next to L, L step forward
7&8 turn ¼ to left then R step to side (09.00), L step next to R, R step to side

SESSION D: 16 Counts

D1: DIAGONAL TOUCH – TOUCH TO SIDE - DIAGONAL TOUCH – TOUCH – SLIDE – DRAG - HIP PRESS

1-2 R touch forward diagonally to left, R touch to side
3-4 R touch forward diagonally to left, R touch next to L
5-6 R big step to side, L drag next to R
&7&8 L hip move: up, down, up, down

D2: DIAGONAL TOUCH – TOUCH TO SIDE - DIAGONAL TOUCH – TOUCH – SLIDE – DRAG - HIP PRESS

1-2 L touch forward diagonally to right, L touch to side
3-4 L touch forward diagonally to right, L touch next to R
5-6 L big step to side, R drag next to L
&7&8 R hip move: up, down, up, down

TAG: 32 Counts

TS1: TOE STRUT – TOE STRUT – LINDY

1-2 R touch forward, R step in place
3-4 L touch forward, L step in place
5&6 R step to side, L step next to R, R step to side
7-8 L step backward, recover to R

TS2: TOE STRUT – TOE STRUT – LINDY

1-2 L touch forward, L step in place
3-4 R touch forward, R step in place
5&6 L step to side, R step next to L, L step to side
7-8 R step backward, recover to L

TS3: TOE STRUT – TOE STRUT – LINDY

1-2 R touch forward, R step in place
3-4 L touch forward, L step in place
5&6 R step to side, L step next to R, R step to side
7-8 L step backward, recover to R

TS4: TOE STRUT – TOE STRUT – SIDE SHUFFLE – CORKSCREW TO LEFT

1-2 L touch forward, L step in place
3-4 R touch forward, R step in place
5&6 L step to side, R step next to L, L step to side
7-8 R cross in front of L, full turn to left then recover to L

ENJOY THE DANCE

For more information please kindly contact me on:
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