

De Punta A Punta

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Wiesye Baraoh (INA) - September 2016

Musique: De Punta a Punta - Frank Reyes



Dance Sequence: 48, 32, 48, 48, 28 change step, 32, 32, 32, 48, 48, 28 change step, 32, Ending

(S1) Basic Step Side Bachata Right, Basic Step Side Bachata Left

1 2 3 4 Step R to R side, L Close together R, Step R to R side, Touch L bumping hip to Left
5 6 7 8 Step L to L side, R Close together L, Step L to L side, Touch R bumping hip to Right

(S2) R Diagonal to R, Hip Bumps X3, L Flick, L Diagonal to L, Hip Bumps X3, R Flick

1 2 3 4 Step R diagonal R, Hip Bumps R-L-R, L Flick
5 6 7 8 Step L diagonal L, Hip Bumps L-R-L, R Flick

(S3) Step R to R side, Touch L, Step L to L side, Touch R, Rolling Vine with Hip Bump

1 2 3 4 step R to R side – Touch L - step L to L side – Touch R
5 6 7 8 ¼ turn R – R Forward, ½ turn R – L back, ¼ turn R – step R to R side, Touch L bumping hip to L

(S4) Step L to L side, Touch R, Step R to R side, Touch L, ¼ turn L, ½ turn L, ½ turn L, Hitch R

1 2 3 4 step L to L side – Touch R - step R to R side – Touch L

(On wall 5 and 8 change Step – Step L to L side – Touch R – step R to R side, Close L together R)

5 6 7 8 ¼ turn L – L Forward, ½ turn L – R back, ½ turn L – step L to L side, Hitch R bumping hip to R

(S5) - REPEAT S3

(S6) - REPEAT S4

Contact: bwiesye@yahoo.com

Last Update – 9th Sept 2016