

# Love Me

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jo Kinser (UK), John Kinser (UK) & Travis Taylor (AUS) - August 2016

Musique: Love Me (feat. Travié McCoy) - Stooshe : (iTunes)



**Start on the Vocals (0:21). with 1 Tag and 1 Restart.**

**[1-8] □ Side, Rock Back/Replace, Step Lock Step, Fwd Rock/Replace, 1/2 Turn R**

1,2,3 Step Rt to Rt side, Rock back on Lt, Replace weight on Rt  
4&5 Step fwd on Lt, Lock Rt behind Lt, Step fwd on Lt  
6,7,8 Rock Rt fwd, Replace weight Lt, Make 1/2 turn Rt stepping Rt fwd (6:00)

**[9-16] □ 1/4 Side, Behind & Cross, Side, Rock Back/Replace, 1/4 Back, 1/4 Side**

1,2& 1/4 turn Rt Step Lt to L side, Step Rt behind Lt, Step Lt to Lt side  
3,4 Cross Rt over Lt, Step Lt to L side  
5,6 Rock back on Rt, Replace weight on Lt  
7,8 1/4 turn Lt step Rt back, 1/4 turn Lt step Lt to Lt side

**Restart Here: Wall 8 facing (3:00) dance 16 counts and restart (6:00)**

**[17-24] □ Rt Rock & Lt Rock, Jazz Box 14 Turn Fwd**

1,2 Rock Rt to Rt, Replace weight Lt  
&3,4 Step Rt next to Lt, Rock Lt to Lt, Replace weight Rt  
5,6 Step Lt across Rt, Step Rt back  
7,8 Make 1/4 turn Lt stepping Lt fwd (12:00), Step Rt fwd

**[25-32] □ Heel Swivel, Shuffle Fwd, 3/4 Turn, Crossing Shuffle**

1,2 Swivel Lt heel to Rt heel, Swivel Lt heel back in place  
3&4 Step Rt fwd, Step Lt next to Rt, Step Rt fwd  
5,6 Make 1/2 turn Rt stepping Lt back (6:00), Make 1/4 turn Rt stepping Rt to Rt (9:00)  
7&8 Step Lt across Rt, Step Rt to Rt, Step Lt across Rt

**TAG: □ End of the 3rd wall (3:00)**

**[1-8] □ Side Rt, Lt Back Rock – Rec, Step Lock Fwd, Rock Fwd Rec, Rock Back Rec**

1,2,3 Step Rt to Rt side, Rock back on Lt, Replace weight on Rt  
4&5 Step fwd on Lt, Lock Rt behind Lt, Step fwd on Lt  
6,7 Rock Rt fwd, Replace weight Lt  
8& Rock Rt back, Replace weight Lt

**At the end of Wall 10 (12:00), Hold for 4 counts**

**Be guided by the music and enjoy!!!!**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format. Contact the choreographers with your questions.**

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