

The Boy I Love

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Roger Neff (USA) - August 2016

Musique: He's Sure the Boy I Love - Darlene Love



Intro: Dance begins following spoken introduction, then 6 strong, quick beats (approx. 20 seconds into song)

OR: He's Sure the Boy I Love by Bette Midler (Feat. Darlene Love). *See note below.

***THE BETTE MIDLER VERSION differs from the Darlene Love version, so please note the following.**

RESTART: Near the end of the song, the tempo slows to a "hold". Dance through count 12 - you will have just stepped stepped fwd on L and pointed the R toe. Hold that position on the word "boy" until you hear four strong beats, then Restart the dance from the beginning on the word "love". You will be facing 12:00.

[1-8] □ Step to R, Step L Behind R (or step together), Side Shuffle, Back Rock, Shuffle Fwd

1-2 Shuffle R: Step to R, Step L behind R (or step L together)

3&4 Step to R, Step L beside R, Step to R

5-6 Rock back on L, Recover on R

7&8 Shuffle fwd: Step fwd on L, Step R beside L, Step fwd on L

Alt steps for 7&8: Change to 2 counts: Step fwd on L, Scuff R

[9-16] □ Step & Point x 2, Jazz Box with Cross

1-2-3-4 Step fwd on R, Point L toe to side, Step fwd on L, Point R toe to side

***BETTE MIDLER VERSION: RESTART here after tempo slows and there is a hold in the music on the word "boy", Restart on the word "love". You will be facing 12:00.**

5-6-7-8 Step R over L, Step back on L, Step to R, Step L over R

[17-24] □ Step Touches Turning ¼ to L, Weave

1-2-3-4 Step to R, Touch L beside R, Turn ¼ to L and step to L, Touch R beside L

5-6-7-8 Step R over L, Step to L, Step R behind L, Step to L

[25-32] □ Cross Rock, Triple-Step, Rock Fwd, Rec, Touch R Beside L

1-2 Cross rock R over L, Rec on L

3&4 Step to R, Step L beside R, Step to R (steps move slight to R)

5-6 Rock fwd on L, Rec on R

7-8 Step back on L, Tap R beside L

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