

# Yellowstone

**COPPER KNOB**  
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Celia Stevens (NZ) & Phoenix Adamson (NZ) - September 2016

Musique: Yellowstone - Cassandra Delaney-Denver



Intro: 16 Slow counts – Approx 16secs

**SEC: 1. □□ JAZZ CROSS, SIDE ROCK, CROSS, ¼ BACK, ½ FWD, ¼ SIDE, BEHIND, 1/8 FWD:**

- 1&a2 Step R over L, Step L back, Step R side, Step L over R  
3, 4 Step R side, Recover weight L  
5&a6 Step R over L, Turn ¼ right Step L back, Turn ½ right Step R fwd, Turn ¼ right Step L side - 12.00  
7, 8 Step R behind L, Turn 1/8 left Step L fwd □ - 11.00

**SEC: 2. □□ FULL DIAMOND TURN, STEP SWEEP, STEP SWEEP:**

- 1&a2 Step R over L, Step L back, Step R back, Step L back □ - 11.00  
3&a4 Turn 1/8 right Step R side, Turn 1/8 right Step L fwd, Step R fwd, Turn ¼ right Step L back - 4.30  
5&a6 # □ □ Step R back, Step L back, Turn 1/8 right Step R side, Step L fwd □ [Restart Wall 5#] - 6.00  
7, 8 \* □ □ Step/Sweep R fwd, Step/Sweep L fwd □ □ [Restart Wall 2\*]

**SEC: 3. □□ FWD ROCK, ½, ½ SWEEP, ROCK BACK, FULL TURN, ½ PIVOT, SWAY R-L**

- 1&a2 Rock R fwd, Recover weight L, Turn ½ right Step R fwd, Turn ½ right Step L back sweep R side - 6.00  
3, 4 Rock R back, Recover weight L  
5&a6 Turn ½ left Step R back, Turn ½ left Step L fwd, Step R fwd, Pivot ½ left weight L - 12.00  
7, 8 Step/Sway Right – Left

**SEC: 4. □□ WEAVE, ¼, ½, FWD ROCK, BACK LOCK, BACK, ½, ¼**

- 1&a2 Cross R Behind, Step L side, Step R over, Step L side  
3&a4 Turn ¼ right Step R forward, Turn ½ right Step L back, Turn ½ right Step R fwd, Step L fwd - 9.00  
5&a6 Rock R forward, Recover weight L, Step R back, Lock L over  
7&8&8 Step R back, Turn ½ left Step L fwd, Step R fwd, Pivot ¼ left weight L - □ □ □ 6.00

[32] □ □ Start again & Enjoy!

Restarts:- □

On Wall 2 dance to Sec: 2 count 8 [\*] Then Restart from the beginning now facing 12:00

On Wall 5 dance to Sec: 2 count 6 [#] Then Restart from the beginning now facing 6:00

Choreographers note: this music was interesting as it has 3|4 measure, so it could be a fast waltz or a Rolling count dance. We decided to do the latter. When phrasing the song it had numerous restarts, but we have only made two which fits well & will be easier for everyone to dance. We hope you like & enjoy this dance as much as us.

Cheers Team Waikato

CONTACTS:- □

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