

My Kind of Girl

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: High Beginner

Chorégraphe: Shelly Zimmerman (USA) - August 2016

Musique: My Kind of Girl - Michael Bublé



Dedicated to Del, Rowena, Paul, Karla, Kathy and All My Line Dance Friends

#1 Tag, 1 Restart - 32 Count Intro - Start On Main Vocals

(1-8) Step Right, Brush Left, Step Left, Brush Right, Left Chase Turn, Hold

- 1, 2 - Step Fwd on Rt Foot, Brush Lt Foot Fwd
- 3, 4 - Step Fwd on Lt Foot, Brush Rt Foot Fwd
- 5, 6, 7 - Step Weight on Rt Foot, Pivot Half Lt, Step Fwd on Rt Foot
- 8 - Hold

(9-16) Step Left, Hold, Step Right, Hold, Left Side Drag, Right Back Rock Recover

- 1, 2 - Step Fwd on Lt Foot, Hold
- 3, 4 - Step Fwd on Rt Foot, Hold
- 5, 6 - Step Lt Foot to Lt Side, Drag Rt Foot to Lt Foot
- 7, 8 - Step Back on Rt Foot, Recover Weight on Lt Foot

(17-24) Vine Right, Left Toe Fans

- 1, 2, 3, 4 - Step Rt Foot to Rt Side, Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Step Lt Foot next to Rt Foot
- 5, 6, 7, 8 - Turn Lt Foot to Lt Side, Turn Lt Foot Fwd, Turn Lt Foot to Lt Side, Turn Lt Foot Fwd

(25-32) Vine Left, Right Toe Fans

- 1, 2, 3, 4 - Step Lt Foot to Lt Side, Step Rt Foot Behind Lt Foot, Step Lt Foot to Lt Side, Step Rt Foot next to Lt Foot
- 5, 6, 7, 8 - Turn Rt Foot to Rt Side, Turn Rt Foot Fwd, Turn Rt Foot to Rt Side, Turn Rt Foot Fwd

(33-40) Right 1/2 K Step, Step Back 1/4 Right Point Left, Step Forward 1/4 Left, Sweep Right

- 1, 2 - Step Fwd on Right Foot, Step Lt Foot next to Rt Foot (Diagonal)
- 3, 4 - Step Lt Foot Back, Step Rt Foot next to Lt Foot (Diagonal)
- 5, 6 - Step Back 1/4 Turn Rt on Rt Foot, Point Lt Foot out to Lt Side
- 7, 8 - Step Fwd on Lt Foot Turning 1/4 Lt, Sweep Rt Foot Forward

(41-48) Left Serpentine Weave, Sweep Right

- 1, 2, 3, 4 - Cross Rt Foot over Lt Foot, Step Lt Foot to Lt Side, Step Back on Rt Foot, Sweeping Lt Foot Behind Rt Foot
- 5, 6, 7 - Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Cross Lt Foot over Rt Foot
- 8 - Sweeping Rt Foot to Front

(49-56) Right Cross Point, Left Cross Point, Right Jazz Box

- 1, 2 - Cross Rt Foot over Lt Foot, Point Lt Foot to Lt Side
- 3, 4 - Cross Lt Foot over Rt Foot, Point Rt Foot to Rt Side
- 5, 6, 7, 8 - Cross Rt Foot over Lt Foot, Step Back on Lt Foot, Step Rt Foot to Rt Side, Step Fwd on Lt Foot

(57-64) Right Rocking Chair, Left Half Pivot, Left Half Pivot

- 1, 2, 3, 4 - Step Fwd on Rt Foot, Recover weight on Lt Foot, Step Back on Rt Foot, Recover Weight on Lt Foot
- 5, 6 - Step Rt Foot Fwd, Pivot Half Left Replacing Weight on Lt Foot

7, 8 - Step Rt Foot Fwd, Pivot Half Left Replacing Weight on Lt Foot

**Restart and Tag- On the 4th Rotation Complete 36 Counts of the Dance (12:00)
Add 4 Count Tag - Right Back Touch, Left Forward Touch (2nd Half of a K Step)**

Ending - Complete 62 Counts of Dance and you will end on the 12:00 Wall

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