

# Butterfly

Compte: 96

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - April 2016

Musique: "Butterfly" by Raisa and Maruli Tampubolon



Start after 16 counts

SEQUENCE: A-B-C-A1-A2-A3-A4-B-C-C-ENDING

Part A (48 counts)

## A1. □ DIAGONAL CHACHA WALK-PIVOT ½ -TURN 1/8-FORWARD TOUCH-TURN 1 ¾ WITH SWEEPING ACTION-VINE

- 1 L step diagonally to right (1.30)  
2&3 R step forward, L lock behind R, R step forward  
4&5 L step forward, turn ½ to right, then recover to R, turn 1/8 to right then L step forward  
6&7 Turn ½ to left then R step backward, turn ½ to left then L step forward, R step forward then turn ¾ to left with sweeping action on L from front to back  
8&1 L cross behind R, R step to right side, L cross in front of R

## A2. □ SIDE ROCK-STEP BACKWARD-PIVOT ½-TURN 3/8 WITH SWEEP DIAGONAL-BACKWARD WITH SWEEPING ACTION-HOLD

- 2&3 Turn 1/8 to left then R step to right side, recover to L, turn ¼ to right then R step backward  
4&5 L step forward, turn ½ to right then R step forward, turn 3/8 to right then L step backward with sweeping action on R from front to back  
6&7 Step on R with L sweep from front to back, step on L with R sweep from front to back, step on R  
&8& L step forward, turn ½ to left then R step backward, turn 5/8 to left then L step forward

## A3. □ DIAGONAL CHACHA WALK-PIVOT ½-TURN 1/8-FORWARD TOUCH-TURN 1 ¾ WITH SWEEPING ACTION-VINE

- 1 R step diagonally to right (10.30)  
2&3 L step forward, R lock behind L, L step forward  
4&5 R step forward, turn ½ to left, then recover to L, turn 1/8 to left then R step forward  
6&7 Turn ½ to right then L step backward, turn ½ to right then R step forward, L step forward then turn ¾ to right with sweeping action on R from front to back  
8&1 R cross behind L, L step to right side, R cross in front of L

## A4. □ SIDE ROCK-STEP BACKWARD-PIVOT ½-TURN 3/8 WITH SWEEP DIAGONAL-BACKWARD WITH SWEEPING ACTION-HOLD

- 2&3 Turn 1/8 to right then L step to left side, recover to R, turn ¼ to left then L step backward  
4&5 R step forward, turn ½ to left then L step forward, turn 3/8 to left then R step backward with sweeping action on L from front to back  
6&7 Step on L with R sweep from front to back, step on R with L sweep from front to back, step on L  
&8& R step forward, turn ½ to right then L step backward, turn 5/8 to right then R step forward

## A5. □ MODIFIED JAZZ BOX-TURN 1 ¾-COASTER STEP WITH SWEEP ACTION

- 1 L step forward  
2&3 R cross in front of L with sweeping action, L step to left side, R step backward  
4&5 L cross behind R with sweeping action, R step to right side, L step forward  
6&7 Turn ½ to left then R step backward, turn ½ to left then L step forward, turn ¼ to left then R step to right side  
8&1 Turn ¼ to left then L step backward with sweeping action, R step next to L, L step forward(6.00)

**A6. □ BOTAFOGO-ROLLING VINE-VINE TO QUARTER-RECOVER-TURN ½-FORWARD RUN**

- 2&3 R cross forward, L step to left side, recover to R  
 4&5 Turn ¼ to left then L step forward, turn ½ to left then R step backward, turn ¼ to left then L step to left side  
 6&7 R cross behind L, L step to left side, turn ¼ to left then R step forward(3.00)  
 8&1 Recover to L, turn ½ to right then R step forward (9.00), L step forward

**PART B (32 counts)****B1. □ DIAMOND FALLAWAY-FULL TURN-CROSS ROCK-VINE**

- 2&3 R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (10.30)  
 4&5 L step backward, turn ¼ to right then R step to right side, L step forward (1.30)  
 6&7 Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward  
 8&1 Recover to L, turn 1/8 to right then R step to right side (3.00), L cross forward

**B2. □ SIDE MAMBO CROSS-MODIFIED VINE-SWAY-SHUFFLE AROUND**

- 2&3 R step to right side, recover to L, R cross forward  
 4&5 L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (9.00)  
 6&7 Sway to : right, left, right  
 8&1 L step forward, turn ¼ to left then R step next to L, turn ¼ to left then R step forward (3.00)

**B3. □ DIAMOND FALLAWAY-FULL TURN-CROSS ROCK-VINE**

- 2&3 R cross forward with sweeping action, L step to left side, turn 1/8 to right then R step backward (4.30)  
 4&5 L step backward, turn ¼ to right then R step to right side (7.30), L step forward  
 6&7 Turn ½ to left then R step backward, turn ½ to left then L step to left side, R cross forward  
 8&1 Recover to L, turn 1/8 to right then R step to right side (9.00), L cross forward

**B4. □ SIDE MAMBO CROSS-MODIFIED VINE-SWAY-SHUFFLE AROUND**

- 2&3 R step to right side, recover to L, R cross forward  
 4&5 L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side (3.00)  
 6&7 Sway to : right, left, right  
 8 L step forward

**PART C. (16 counts)****C1. □ BASIC NIGHT CLUB-VINE TO DIAGONAL-FORWARD MAMBO STEP-FLICK-FORWARD LOCK CHASSE**

- 1 Turn ¼ to left then R step to right side(12.00)  
 2&3 L step slightly behind R, R cross forward, L step to left side  
 4&5 R cross behind L, L step to left side, turn 1/8 to right then R step forward  
 6& L step forward, recover to R  
 7& L step backward, R flick in front of L  
 8&1 R step forward, L lock behind R, R step forward

**C2 □ MODIFIED VINE-ROLLING VINE-BOTAFOGO-PIVOT ½**

- 2&3 Turn 1/8 to right then L cross forward with sweeping action, R step to right side, turn ½ to left then L step to left side(6.00)  
 4&5 Turn ¼ to right then R step forward, turn ½ to right then L step backward, turn ¼ to right then R step to right side  
 6&7 L cross forward, R step to right side, recover to L  
 8& R step forward, turn ½ to left then L cross in front of R (12.00)

Enjoy the dance

For more information, please kindly contact me on : [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)

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