

# 20 Coins In A Fountain

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Kevin Raffin - June 2016

Musique: Coins In a Fountain - Passenger



Introduction: Pre-intro of 16 counts + 48 counts (Start on vocals)

## [1 – 8] R FRONT ROCK • TRIPLE FULL TURN • ¼ L SIDE ROCK • BEHIND SIDE CROSS

- 1 - 2 Rock step R forward • Recover on L
- 3&4 Full turn to R on place with 3 steps (R – L – R) [facing 12:00]
- 5 - 6 ¼ turn to R when Side rock step L to L • Recover on R [facing 3:00]
- 7&8 Cross L behind R • Step R to R side • Cross L over R

## [9 – 16] ¼ R FRONT ROCK • & POINT & POINT & TOUCH & TOUCH & L BACK • R SWEEP

- 1 - 2 ¼ turn to R when Rock step R forward • Recover on L [facing 6:00]
- &3&4 Step R next to L • Point L to L side • Step L next to R • Point R to R side
- &5&6 Step R next to L • Touch L next to R • Step L next to R • Touch R next to L

**Note : : Points and Touchs (counts 3 to 6) should be made while moving backward.**

**On counts &, do not put your feet side by side but step a little backward instead.**

- &7 - 8 Step R next to L • Big step L back • Sweep R from front to back

## [17 – 24] R SAILOR STEP • L SAILOR STEP • R STEP TURN • SPIRAL

- 1&2 R sailor step: Cross R Ball behind L • Step L to L side • Step R to R side
- 3&4 L sailor step: Cross L Ball behind R • Step R to R side • Step L to L side
- 5 - 6 Step R forward • ½ turn to L [Recover on L] [facing 12:00]
- 7 - 8 Spiral: Step R forward • Full turn to L while letting L foot sweeping on the floor [BW remains on R foot] [facing 12:00]

## [25 – 32] L FRONT ROCK • & R POINT • ½ SPIRAL • R DRAG • TOUCH • KICK BALL POINT

- 1 - 2 Rock step L forward • Recover on R
- &3 - 4 Step L next to R • Point R to R side • ½ turn to R while letting R foot sweeping on the floor [BW remains on L foot] [facing 6:00]
- 5 - 6 Big step R to R side while dragging L foot • Touch L next to R
- 7&8 L Kick • Step L next to R • Point R to R side

**RESTART (after 8 counts) :**

**During the 3rd wall (which begins facing 12:00): after the 1st section, make a ¼ turn to right when restart the dance facing 6:00. Note: Vocals stop during the 2nd wall. Dance restarts with the vocals.**

**Special mention for a special friend, without whom this dance would never have seen the light of day. This dance is for you!**

**Keep smiling & Keep dancing!**

**Kévin R.**

**Out of respect for the choreographer and his work, do not alter this stepsheet and/or quote your sources. This original stepsheet only can be valid. Please refer to it.**

**Contact: kevin.raffin69@yahoo.com**