

American Country Love Song

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Low Intermediate

Chorégraphe: David Hoyn (AUS) & Jennifer Choo - August 2016

Musique: American Country Love Song - Jake Owen



Start dance after 2x8's

SET 1: ½L PADDLES, FWD, ½R PADDLES, FWD □End Facing

- 1 With weight on LF execute a ¼L pointing RF to R □9:00
- 2 With weight on LF execute a 1/8L pointing RF to R □7:30
- 3 With weight on LF execute a 1/8L point RF to R □6:00
- 4 Step RF fwd □6:00
- 5-7 Repeat 1-3 turning R pointing LF to L 3x □12:00
- 8 Step LF fwd □12:00

SET 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, V STEP

- 1&2 Rock RF to R, Recover on LF, Cross RF over LF □12:00
- 3&4 Rock LF to L, Recover on RF, Cross LF over RF □12:00
- 5-8 Step RF to diag fwd R, Step LF to diag fwd L, Step RF back to in step, Step LF next to RF □12:00

SET 3: POINT AND POINT, CLOSE, HEEL AND HEEL, CLOSE, WALK WALK, KICK BALL STEP

- 1&2& Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF □12:00
- 3&4& Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF □12:00
- 5-6 Step RF fwd, Step LF fwd □12:00
- 7&8 Kick RF fwd, Step ball of RF next to LF, Step LF fwd □12:00

SET 4: ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ½L SHUFFLE

- 1-2 Rock RF fwd, Recover on LF □12:00
- 3&4 ½R Stepping RF fwd, close LF next to RF, ½R stepping RF on the spot (Easy Opt: R coaster) □12:00
- 5-6 Rock LF fwd, Recover on RF □12:00
- 7&8 ½L stepping LF fwd, close RF next to LF, step LF fwd □6:00

*Restart Here on Wall 3. Wall 4 will start facing 6:00. □

SET 5: ¼L BIG STEP TO R, DRAG, CLOSE, CROSS SHUFFLE, ¼R HINGE TURN, CROSS POINT

- 1-2& ¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00
- 3&4 Cross RF over LF, step LF to L, Cross RF over LF □3:00
- 5-6 ¼R Stepping LF back, ¼R stepping RF to R □9:00
- 7-8 Cross LF over RF, Point RF to R □9:00

SET 6: HIP ROLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT

- 1-2 Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out □9:00
- 3-4 Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out □9:00
- 5-6 Stomp RF twice with R shoulders pushed fwd with each stomp (bend upper body slightly fwd during stomps) □9:00
- 7-8 Step RF fwd, ¼L pivot shifting weight on LF □6:00

Start Again!

*Restart after 32 counts on Wall 3 (facing 6:00)

**Tag (Done after walls 2 & 5 – facing 12:00 and 6:00 respectively)

- 1-4 Jazz Box: Cross RF over LF, Step back on LF, Step RF to R, Cross LF over RF

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