

Leave Us Behind

Compte: 64

Mur: 4

Niveau: Intermediate WCS

Chorégraphe: Magali Bérenger (FR) - August 2016

Musique: True Love - Kyle Park



Intro 24 counts (16 counts from 1st drum beat) CW rotation.

SCT 1 : Stomp, Heel move, Kick ball Cross, Side touch, Chassé

- 1 - 2 Stomp RF, Move right heel on right side
- 3 & 4 Kick LF, Ball on LF, Cross RF over LF
- 5 - 6 Step LF on left side, Touch LF with RF
- 7 & 8 Step RF on right side, LF next to RF, Step RF on right side

SCT 2 : Cross, Back 1/4, Chassé 1/4, Step 1/2, Side, Touch

- 1 - 2 Cross LF over RF, Step RF back with a 1/4 turn left 9:00
- 3 & 4 Step LF fwd with a 1/4 turn left, RF next to RF, Step LF fwd 6:00
- 5 - 6 Step RF fwd, 1/2 turn left 12:00
- 7 - 8 Step RF on right side, Touch RF with LF

RESTART HERE ON WALL 3

SCT 3 : Fwd, Kick, Back lock back, Rock step 1/4, Recover, Cross ball point

- 1 - 2 Step LF fwd, Kick RF fwd,
- 3 & 4 Step RF back, Lock LF over RF, Step RF back
- 5 - 6 Rock LF with a 1/4 turn left, Recover on RF 9:00
- 7 & 8 Cross LF over RF, ball on RF, Point LF fwd

SCT 4 : Point L, Fwd, Back chassé 1/2, 1/2, Fwd, Side rock cross

- 1 - 2 Point LF on left side, Step LF fwd
- 3 & 4 Step RF back with a 1/2 turn left, LF next to RF, Step RF back 3:00
- 5 - 6 Step LF fwd with a 1/2 turn left, Step RF fwd 9:00
- 7 & 8 Rock step LF on left side, Recover on RF, Cross LF over RF

SCT 5 : Step 1/4 turn, Fwd, Side mambo, Step 1/2 turn, Back, Coaster step

- 1 - 2 Step RF fwd with a 1/4 turn right, Step LF fwd 12:00
- 3 & 4 Rock step RF on right side, Recover on LF, Step RF fwd
- 5 - 6 Step LF back with a 1/2 turn right, Step RF back 6:00
- 7 & 8 Step LF back, Step RF next to LF, Step LF fwd

SCT 6 : Step, Hitch, Coaster step, Point, 1/4, Fwd, Touch

- 1 - 2 Step RF fwd, Hitch L knee
- 3 & 4 Step LF back, Step RF next to LF, Step LF fwd
- 5 - 6 Point RF on right side, Replace RF to center with a 1/4 turn right (weight on RF) 9:00
- 7 - 8 Step LF fwd, Touch LF with RF

RESTART HERE ON WALL 6

SCT 7 : Side, Touch, 1/4 Step lock step, Out, Out, Sailor 1/4

- 1 - 2 Step RF on right side, Touch RF with LF
- 3 & 4 Step LF fwd with 1/4 turn left, lock RF behind LF, Step LF fwd 6:00
- 5 - 6 Out RF on right side, Out LF on left side
- 7 & 8 Step RF behind LF with a 1/4 turn right, Step LF on left side, Step RF on right side 9:00

SCT 8 : Rock step, 1/2, Fwd, Point, Point, Fwd, Scuff

- 1 - 2 Rock step LF fwd, Recover on RF

3 - 4 Step LF fwd with 1/2 tour left , Step RF fwd 3:00
5 - 6 Point LF fwd, Point LF on left side
7 - 8 Step LF fwd, Scuff RF

Restarts :

WALL 3 : End of SCT 2, 16 counts

Wall 3 begins on 6:00. You will be facing 6:00 for the restart

WALL 6 : End of SCT 6, 48 counts

Wall 6 begins on 12:00 .You will be facing 9:00 for the restart

Note : On wall 6, when you hear the part with only vocals and guitar, keep on with the same rhythm, it doesn't change !

Version française : <http://countryagogo.free.fr/> or montanamag38@gmail.com

© Montana Mag August 2016

Last Update - 29th Aug 2016
