

# Lancang Kuning

Compte: 68

Mur: 0

Niveau: Phrased Improver



Chorégraphe: Ade Winda (INA) - August 2016

Musique: "Lancang Kuning" Indonesian Folk song

Intro : 34 count – Phrase: AAB AAB Tag (12) AA(12)

## A (20 count)

**A1: CROSS, CROSS, ¼ TURN R, SIDE, TOUCH, ¼ TURN L, ½ TURN L, ½ TURN L, TRIPLE STEP**

- 1 – 2 Cross R over L, cross L over R
- 3 – 4 ¼ turn right step R to right side, touch L beside R
- 5 – 6 ¼ turn left step L forward, ½ turn left step back on R
- 7&8 ½ turn left step on L-R-L

**A2: ROCK, RECOVER, COASTER STEP, LOCK SHUFFLE BACK**

- 1 – 2 Step R forward, recover on L
- 3&4 Step back on R, step L next to R, step forward on R
- 5&6 Step back on L, cross R over L, step back on L
- 7&8 Step back on R, cross L over R, step back on R

**A3: SAILOR STEP, SWAY**

- 1&2 Step L behind R, step R beside L, step R to right side
- 3 – 4 Hip sway R-L

## B (48 count)

**B1: CROSS OVER, RECOVER, HITCH, STEP SIDE, REVERSE**

- 1 – 2 Cross R over L, recover on L
- 3 – 4 Hitch R, step R to right side
- 5 – 8 Reverse

**B2: CROSS OVER, CROSS BEHIND, ¼ TURN, ½ TURN, ¼ TURN SHUFFLE**

- 1 – 2 Cross R over L, step L to left side
- 3 – 4 Cross R behind L, step L to left side
- 5 – 6 ¼ turn left step R forward, ½ turn left step L forward
- 7&8 ¼ turn left shuffle on R-L-R

**BIII & BIV reverse session BI & BII**

**BV. □SWAY R-L, ¼ TURN CHASSE, SWAY L-R, CHASSE**

- 1 – 2 Sway on R-L
- 3&4 ¼ turn left chasse to right side R-L-R
- 5 – 6 Sway on L-R
- 7&8 Chasse to left side L-R-L

**BVI. □PIVOT, HIP SWAY**

- 1 – 2 Step R forward, ½ turn left step on L
- 3 – 4 Step R forward, ½ turn left step on L
- 5 – 8 Step R to right side and Hip sway R-L-R-L

**Tag : 12 count**

- 1 – 2 Cross R over L, recover on L
- 3 – 4 Step R to right side, cross L over R
- 5 – 6 Recover on R, ¼ turn left step L forward

7 – 8            ½ turn left step back on R, step forward on L  
9 -10            ¼ turn left step R to right side with hip sway R-L  
11-12            Hip sway R-L

**Ending : after 12 count (3:00)□**  
**Turn ¼ to left and pose**

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