

If You Were A Whiskey, Girl for 2 (P)

COPPER **KNOB**
BYEPOSTETS

Compte: 64

Mur: 0

Niveau: Intermediate Partner



Chorégraphe: Linda Byrum (USA) & Paul Brown (USA) - August 2016

Musique: Damn Drunk (feat. Kix Brooks) - Ronnie Dunn

Dance starts with vocals, 24 count lead in

Sweetheart position: Footwork the same, except as noted

- 1,2 Rock left foot forward, recover on right
3&4 Chasse left-right-left slightly backwards
5,6, Rock back on right foot recover on left
7&8 Chasse right-left-right slightly forward
- 9,10 Step forward on left foot, pivot 1/2 turn to right (raise left Hands over lady's head to skater's position) shift weight to right foot
11&12 Chasse forward left -right-left
13,14 Step forward on right foot, pivot 1/2 turn to the left (raise left hand over lady's head) back to sweetheart position, shift weight to left foot
15&16 Chasse forward , right left-right
- 17,18 Step forward with left foot, step forward with right foot (raise right hand over lady's head). Lady turns full turn to her right on 17,18.
19&20 Chasse forward left-right-left
21, 22 Rock forward on right foot, recover on left (prep for tandem turn to right)
23&24 Chasse right, left right 1/2 turn to right, drop left hands
- 25,26 Step forward on left, pivot 1/2 turn to right, raising right hand over man's head
27&28 Chasse forward left, right ,left
29,30 Rock forward on right, recover on left
31&32 Chasse lock step to rear right, left, right
- 33,34 Walk backwards left, right
35&36 chasse lock step to the rear left, right, left.
37,38 Rock back onright, recover on left
39&40 Chasse forward right, left, right
- 41,42 Skater's sliding step left, right, angled forward to left
43&44 Chasse forward left, right, left, at angle to left
45,46 Skater's sliding step right, left, angled forward to right
47&48 Chasse forward right, left, right, at angle to right
- 49-52 Vine left; step left, step right behind, step left to side, touch right beside left
53-56 Man: Step right to right side, step left behind, step right to right side turning 1/4 turn to right, touch left toe (man behind lady in Indian position)
53-56 Lady: Rolling vine to right with 1 1/4 turn to right, touch left foot beside right
- 57-60 Step left to left side, touch right, step right to right side, touch left
61-64 Man: step left to left side, (raising right hand over lady's head for lady's rolling vine turn) step right behind, step left to left side with 1/4 turn to left, step right foot beside left.
61-64 Lady: rolling vine turn to left, turning 1 1/4 turn to left, facing LOD with weight on right foot

Start Over

Choreographed 8/9/2016 by Linda Byrum and Paul Brown
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Last Update - 20th Aug 2016
