

My Eyes Adored You

COPPER **KNOB**
BY STEPHEN

Compte: 56

Mur: 4

Niveau: Improver



Chorégraphe: Sonja Hemmes (USA) - August 2016

Musique: My Eyes Adored You - Frankie Valli : (Album: The Very Best of Frankie Valli and the Four Seasons)

Starts on word, "adored"

This dance is dedicated to Merlita (Mindy) Cruz for encouraging me to do this dance to this music

S1: LOCK STEP FORWARD WITH BRUSHES

1-4 Step right forward, step left behind right, step right forward, brush left

5-8 Step left forward, step right behind left, step left forward, brush right

S2: RIGHT JAZZ BOX, BRUSH, LEFT JAZZ BOX, BRUSH

1-4 Cross right over left, step left back, step right to right side, brush left forward

5-8 Cross left over right, step right back, step left to left side, brush right forward

S3: WEAVE LEFT, LEFT SAILOR STEP, HOLD

1-4 Step right over left, left to left side, right behind left, swing left around right

5-8 Step left behind right, right to right side, left in front of right, hold

S4: NIGHT CLUB RIGHT, NIGHT CLUB LEFT

1-4 Big step to right side, drag left next to right, rock back on left, rock forward on right

5-8 Step to left side, drag right next to left, rock back on right, step forward on left

S5: STEP DRAG, SWIVEL HIPS & HEELS, RIGHT THEN LEFT

1-2 Step right to right side, drag left next to right

3-4 Swivel hips & heels to the left then to the right

5-6 Step left to left side, drag right next to left

7-8 Swivel hips & heels to the right then to the left

S6: BOX FORWARD & BACK WITH HOLDS

1-4 Step right to right side, step left next to right, step right forward, hold

5-8 Step left to left side, step right next to left, step left back, hold

S7: ROCK BACK, TURN ¼ LEFT, HOLD, STEP FORWARD, TURN 1/2 RIGHT, HOLD

1-4 Rock back on right, turn ¼ left stepping forward on left, step forward on right, hold

5-8 Step forward on left and make a ½ turn right stepping on right, step forward on left, hold

****2 TAGS: End of 2nd rotation, facing the 6 o'clock wall and at the end of the 4th rotation facing the 12 o'clock wall, there is a 12 count Tag.**

TAG: □SWAY, 4 PIVOTS FOR A FULL TURN, SWAY

1-6 Sway right, left, step forward on right, pivot left ¼ on balls of feet, 2X

7-12 Pivot left ¼ on balls of feet 2X, completing a full turn, sway right, left