

# Drift Off To Dream

COPPER KNOB  
STEPPERSHETS

Compte: 72

Mur: 4

Niveau: Improver

Chorégraphe: Tina Argyle (UK) - August 2016

Musique: Drift Off to Dream - Travis Tritt



Music Available as single download from iTunes

Count In : 24 counts from main beat start with lyrics

## S1: Basic Waltz Forward. Basic Waltz Back

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right. Step back left next to right. Step right next to left.

## S2: Basic Waltz Forward. Basic Waltz Back

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right. Step back left next to right. Step right next to left.

## S3: Twinkle Step. Twinkle ¼ Turn

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, make ¼ turn right stepping back left, step right to right side (3 o'clock)

## S4: Twinkle Step. Twinkle ½ Turn

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping right to right side (9 o'clock)

\*\*\*\*\* 1st TAG here during wall 3 - facing 3 o'clock wall \*\*\*\*\*

## S5: Twinkle Step, Weave To Left side

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, step left to left side, cross right behind left

## S6: ¼ Turn Point, Hold. Monterey ½ Turn, Hold

- 1 - 3 Make ¼ turn left stepping fwd left, point right toe to right side, hold (6 o'clock)  
4 - 6 Make ½ turn right stepping right next to left. Point left to left side, Hold (12 o'clock)

## S7: Twinkle Step, Weave To Left side

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, step left to left side, cross right behind left

## S8: ¼ Turn. ½ Pivot turn. Step Fwd. Full Turn Fwd (or Walk Walk)

- 1 - 3 Make ¼ turn left stepping fwd left. Step fwd right make ½ pivot turn left onto left  
4 - 6 Step fwd right. Make ½ turn right stepping back left, Make ½ turn right stepping fwd right (3 o'clock)

## S9: Basic Waltz Forward. Step Back Point Hold.

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

## S10: Basic Half Turn Left. Basic Waltz Back Right.

- 1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right.  
(9 o'clock)  
4 - 6 Step back right. Step back left at side of right. Step right at side of left.

## S11: Basic Waltz Forward. Step Back Point Hold.

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

**S12: Basic Half Turn Left. Step Back Drag, Touch.**

- 1 - 3 Step forward left making  $\frac{1}{4}$  turn left,  $\frac{1}{4}$  turn left stepping back right, Step left at side of right (3 o'clock)  
4 - 6 Take long step back right, slide left towards right, touch left at side of right

**\*1st TAG Left Twinkle Step. Right Twinkle Step. - During wall 3 facing 3 o'clock**

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left. Step left to left side step right in place

**Restart the dance to start the next wall**

**\*\*2nd TAG End of Wall 5 after the slide back touch, the track stops – hold for 6 counts and re start the dance with the**

**lyric "dance" facing 9 o'clock**

**Last Update - 18th Aug. 2016**

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