

# Living For The Jive

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Easy Improver

Chorégraphe: Yvonne Anderson (SCO) - June 2016

Musique: Living For the Jive - Johnny Brady : (iTunes & amazon)



**Notes: Start on vocal, 1 restart wall 3 and 1 tag (2 counts) at end of wall 6. Dance ends facing forward**

**[1-8] TOUCH RIGHT TOES OUT-IN, RIGHT HEEL FORWARD, TOGETHER, LEFT HEEL-BALL-STEP, TOUCH LEFT TOES OUT-IN, LEFT HEEL FORWARD, TOGETHER, RIGHT SHUFFLE FORWARD**

- 1&2& Touch R toes to right, (&) Touch R toes beside left, Touch R heel forward, (&) Step R beside left [12]  
3&4 Touch L heel forward, (&) Step L beside right, Step R forward [12]  
5&6& Touch L toes to left, (&) Touch L toes beside right, Touch L heel forward, (&) Step L beside right [12]  
7&8 Shuffle forward stepping R, L, R [12]

**[9-16] STEP ½ TURN RIGHT, ½ TURN RIGHT, BACK-LOCK-BACK, 1/4 TURN LEFT, TOUCH, STEP, KICK, BEHIND-SIDE-CROSS**

- 1&2 Step L forward, (&) Make ½ turn right taking weight on R, Make ½ turn right stepping L back [12]  
3&4 Step R back, (&) Lock L across right, Step R back [12]  
5&. Make ¼ turn left stepping L to left, (&) Touch R beside left [9]  
**\*\*\*RESTART during wall 3, dance to count 5&...pause, Restart facing 3 o'clock \*\*\***  
6& Step R to right, (&) Kick L forward to left [9]  
7&8 Step L behind right, (&) Step R to right, Step L across right [9]

**[17-24] SIDE SHUFFLE, CROSS ROCK-RECOVER-SIDE ROCK-RECOVER, SAILOR STEP ¼ LEFT, FULL TRIPLE TURN LEFT (travels forward)**

- 1&2 Step R to right, (&) Step L beside right, Step R to right [9]  
3&4& Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [9]  
5&6 Step L behind right, (&) Make ¼ turn left stepping R to right, Step L to left [6]  
7&8 Make ½ turn left stepping R back, (&) Make ½ turn left stepping L forward, step R forward [6]

**[25-32] WALK L, WALK R, RUN (walks and run make a smooth arc 3/4 turn left) CHARLESTON**

- 1-2 Make 1/8 turn left stepping L forward, Make 1/8 left stepping R forward (3)  
3&4 Make ½ turn left stepping L, R, L [9]  
**(Counts 1-4 make a smooth arc turn)**  
5-8 Swing R toes forward to touch, Step R beside left, Swing L toes back to touch behind, Step L beside right [9]

**REPEAT**

**TAG wall 6: At the end of wall SIX facing 6 o'clock add the following 2 counts...**

- 1-2 Step R forward, Make ½ turn left taking weight on L now facing 12 o'clock

**Last Update - 4th Aug 2016**