

Some Day You'll Love Me

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Montse Garres (ES) & Miguel Angel Sanjuan (ES) - July 2016

Musique: Some Day You'll Love Me - Derek Ryan



Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1 – 8]: □ KICK R, STOMP UP_i R, FLICK R, STOMP UP_i R, SWIVELS R FOOT (TOE – HEEL – TOE)
STOMP UP_i L BESIDE R

- 1 – 2 Kick forward with R foot (Kick), Stomp Up_i R foot beside L
- 3 – 4 Kick back on the R foot (Flick), Stomp Up_i R foot beside L
- 5 – 6 Supporting the R heel rotate the tip clockwise (Swivel), supporting the R toe heel turn R (Swivel)
- 7 – 8 Supporting the R heel rotate the tip clockwise (Swivel) Stomp Up_i with L foot next to R foot

[9-16]: □ KICK L, STOMP UP_i L, FLICK L, STOMP UP L, SWIVELS L FOOT (TOE – HEEL – TOE), STOMP UP_i L BESIDE R

- 9 - 10 Kick forward (Kick) with the L foot, Stomp Up_i with the L foot beside R
- 11 - 12 Kick back (Flick) with the L foot, Stomp Up_i with the L foot beside R
- 13 - 14 Supporting L heel rotate the tip to the L (Swivel), supporting the L toe heel turn L (Swivel)
- 15 - 16 Supporting L heel rotate the tip to the L (Swivel) Stomp Up_i with L foot next to R foot

[17-24]: □ MILITARY TURN L, WEAVE R,

- 17 – 18 Step R forward, turn ½ L
- 19 – 20 Step R foot forward, turn ½ L
- 21 – 22 Step R with the R foot, L foot cross behind R
- 23 – 24 Step R with R foot, cross L foot over R

[25-32]: □ ROCK STEP SIDE R, CROSS L, HOLD, ROCK STEP SIDE L, CROSS R, HOLD

- 25 & 26 Step R foot to R, step R next L foot.
- 27 - 28 Cross R foot over L foot, Hold
- 29 - 30 Step L, step R next L foot.
- 31 - 32 Cross L foot over R foot, Hold

[33-40]: □ ½ TURN L TOE STRUTS, ½ TURN L TOE STRUTS, KICK R FWD, SWIVEL R (HEEL R-L)

- 33 – 34 Turn ½ turn L foot forward marking tip and lower R heel,
- 35 – 36 Turn ½ turn L foot forward marking tip and lower R heel,
- 37 – 38 Kick R foot forward, R foot chop (Stomp)
- 39 & 40 Mark tip R foot forward, R foot heel turn R and return to the site (open-close)

[41-48]: □ VAUDEVILLE L - R,

- 41 – 42 Cross R over L, step L foot to the L
- 43 – 44 Mark heel R foot diagonally to the R, L foot R foot back together.
- 45 – 46 Cross L foot over R foot, step R foot to the R
- 47 – 48 Mark L foot heel diagonally to the L, back L foot next R foot

[49-56]: □ ROCK STEP FWD R, PIVOT, SCOOT - HITCH (X2), ½ TURN R, STOMP R-L, ROCK STEP JUMP R □

- 49 – 50 Step R foot forward, return the weight to the L foot pivot rotate
- 51 – 52 Turn ½ turn R, raising his R knee and jumping 2 times
- 53 & 54 Mince with R foot (Stomp), chopping with your L foot (Stomp)
- 55 & 56 Leaping step R back, and dial kick L foot forward

[57-64]: □ SCUFF GRAPEVINE R, SCUFF GRAPEVINE L

- 57 – 58 Bookmark with R heel (Scuff) opening R foot to R, cross L foot behind R foot
- 59 – 60 Step R foot to R, step L beside R foot
- 61 – 62 Bookmark with L heel (Scuff) opening L foot to L, cross R foot behind L foot
- 63 – 64 Step side L to L, step R next to L foot

SEQUENCE STEPS

- * 1st sequence 64 counts
- * 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- * 3rd sequence 64 counts
- * 4th sequence only counts 32 & restart
- * 5th sequence 64 counts
- * 6th sequence only counts 56 & restart
- * 7th sequence 64 counts
- * 8th sequence only counts 40 & restart
- * 9th sequence only counts 56 & restart
- * 10th sequence 64 counts

SEQUENCE RESTART

- * 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- * 4th sequence only counts 32 & restart
- * 6th sequence only counts 56 & restart
- * 8th sequence only counts 40 & restart
- * 9th sequence only counts 56 & restart

REPEAT - Enjoy & Have Fun!!!!

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