

# Throw It Back

Compte: 128

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Gemma Ridyard (UK) & Tim Johnson (UK) - July 2016

Musique: Throwback - Dawin : (Single - 2016)

Order: A, B, B, A, B, B, A, B, B, B

Just A Little To Say Note Although it is Long there is repetition & We Hope You Will Give It A Try!

## Part A: 64 counts

### A1: Walk LR, L Sailor Step, R touch, R Point, Hold, Unwind

- 1,2 Step LF forward, Step RF forward (slightly angling upper body to 11:30)
- 3&4 Step L Behind R, Step R To R Side, Step L To L Side
- &5,6 Touch R Next To L (&), Point R To R side (5), Hold (6)
- 7,8 Touch R Toe Behind Left (7) Unwind Full Turn, Weight Finishes On R (8) (12 o'clock)

### A2: Walk LR, L Sailor Step, R Touch, R Point, Hold, Kick & Touch

- 1,2 Step LF Forward, Step RF forward (slightly angling upper body to 11:30)
- \*\* Styling option Boogie Walks, Knees pop out and centre
- 3&4 Step L Behind R, Step R To R Side, Step L To L Side
- &5,6 Touch R Next To L (&), Point R To R side (5), Hold (6)
- 7&8 Travelling slightly to R Side, Kick R to Right Diagonal (7) Step R To R Side (&), Touch L Toe Behind R (8)

\*\* Optional Styling on the Kick & Touch as you Kick right hand rises toward R should Left Hand Drops, as you step R to R side L Hand Rises R Hand Drops, As You Touch R Hand Rises L Hand Drop\*\*

### A3: ¼ L, ¼ L, L Coaster Step, R flick, R Hitch Step, Hold, Body Roll

- 1,2 ¼ turn L Stepping Forward On L, ¼ turn L Step RF To Right Side
- 3&4 Step LB, Step R Next To Left, Step Forward On Left As You Flick RF To Right Side
- &5,6 Hitch R Knee Forward (&) Step RF Forward (5) Hold (6)
- 7,8 Body Ripple From Head To Toe, Weight Finishing Back On LF (6 o'clock)

### A4: R Toe Back Unwind ½ turn, Back Sweep, Back Sweep, Sailor ½ turn, Hitch L, Hitch R

- 1,2 Touch R Toe Back (1), Unwind Half Turn Over R Shoulder (2) (12 o'clock) Keep Weight Back On L Foot
- 3,4 Step Back On R Sweeping LF From F To B (3), Step Back On L Sweeping RF From F To B
- 5&6 Cross R Behind L, Make ½ Turn R Stepping L to L Side, Step R to R side (Feet Finish Shoulder Width Apart)(6 o'clock)
- 7&8 Hitch L Knee (7), Step L Foot Down (&), Hitch R Knee

### A5: Step Hitch Step, Arms Push forward, Fingertips together, Hands To Heart, Body Roll (SNAP), Reverse Paddle ½ Turn

- &1, 2 (Travelling Towards 7:30) Step RF Forward (&), Bring LF Toward R As You Hitch R Knee (1) Step RF Forward (2) (7:30)
- 3&4 Push Both Arms F At Chest Height Palms Together R Over L (3) Open Palms So Finger Tips Are Touching (&) Bring Both Hands To Heart (4)
- 5,6 Begin A Body Roll ( From Head To Toe) (5) Complete The Body Roll Taking R Arm High L Arm Low (Diagonal) Snap Fingers Weight Finishing Back On L (6)
- 7&8 Keeping R Arm High, Turning Over R Shoulder, Tap R Toe X3 completing a ½ turn (7&8) (1:30)

### A6: Walk RL, C Shape Hip Bump ½ Turn With R Hitch, Walk LR, Sailor ½ Turn

- 1,2 Step RF Forward, Step LF Forward (1:30)
- 3&4 Hitch R Knee & Bump R Hip Up To R Making ¼ Turn L (3) (11:30) Step R Down And Bump Hips L (&), Bump Hips Down To Right Making ¼ Turn L, Weight Back On R (4) (7:30)

- 5,6 Step LF Forward, Step RF Forward (7:30)  
7&8 Cross L Behind R, Make 5/8 L Stepping R to R Side, Step L Forward (12 o'clock)

**A7: Camel Walks RL, Back Hitch, Back Hitch, R Coaster Step**

- 1,2 Step RF Forward & Pop L Knee (1), Step LF Forward & Pop R Knee (2)  
3,4 Step RF Back (3) Hitch L Knee & Throw R Hand Forward (4)  
5,6 Step LF Back (5) Hitch R Knee & Throw L Hand Forward (4)  
7&8 Step RF Back, Step L Next To R, Step RF Forward

**A8: Side Cross Side Touch, Side Cross Side Hitch**

- 1,2,3,4 Step LF To L Side, Cross RF Over L, Step L to L Side, Touch R Next To L- Snap fingers down  
5,6,7,8 Step RF To R Side, Cross LF Over R, Step R to R Side, Hitch L Next To R – Pointing R Hand Up Toward Ceiling (Usain Bolt)

**Part B; 64 Counts**

**B1: Left Heel Toe Heel, Slide L To R, L Side Hold & Side Cross**

- 1&2 Step LF To L side, Swivel LF Heel, Toe, Heel ( Weight On R)  
3,4 Drag LF To R  
5,6 Step LF To L (5) Hold (6)  
&7,8 Step R Next To L (&) Step L To L Side (7) Cross R Over L

**B2: ¼ L, 2x Paddle 1/8 Turn L, Close R, House Tap L & R**

- 1,2,3,4 Make A ¼ Turn L Stepping L Foot Forward (1) (9 o'clock) Paddle R 2x 1/8 Turn Left, As You Do That Lift Left Toes Up (2,3) (6 o'clock) Close RF To Left(4)  
5,6,7,8 Press Ball Of LF To L (5) Close LF To R (6) Press Ball Of RF To R Side (7) Close RF To Left (8) (6 o'clock)

**B3: Back Ball Step L X 3, Back Ball Step R X 3**

- 1&2 Step LF B (1) Step R Next To L (&) Step LF B (2)  
&3&4 Step R Next To L (&) Step LF B (3) Step R Next To L (&) Step LF B (4)  
5&6 Step RF B (5) Step L Next To R (&) Step RF B (6)  
&7&8 Step L Next To R (&) Step RF B (7) Step L Next To R (&) Step RF B (8)

**\*\*Styling As You Travel Back Both Hands In Fists Above Head\*\***

**B4: Walk Forward L,R,L,R, Out Out, Touch L, Hold**

- 1,2,3,4 Step LF Forward, Step RF Forward, Step LF Forward, Step RF Forward  
5,6 Step LF To L Side – Brush R Hand On L Shoulder (5) Step RF To R Side – Brush L Hand On R Shoulder (6)  
7,8 Touch LF Next To R (7) Hold – Throw Hands Out Wide (8)

**\*\* Repeat B Again To Complete The 64 Counts \*\***

Happy Dancing Everyone

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