

# Charleston Fever

Compte: 64

Mur: 3

Niveau: Improver / Intermediate

Chorégraphe: Judy Goudreau (CAN) - July 2016

Musique: Charleston - Lawrence Welk : (iTunes)



## #16 count intro

### Charleston x 2 ( do with flare – swinging feet)

- 1-4 Point L toe fwd, step L back, point R toe back, step R fwd
- 5-8 Repeat 1-4

### L push to side x2, behind, side cross, R push to side x2, behind, ¼ turn, step

- 1,2 Push/dig L foot to side twice pushing also with hands
- 3&4 Step L behind R, step R to side, step L across R
- 5,6 Push/dig R foot to side twice pushing also with hands
- 7&8 Step R behind L, ¼ turn L stepping L fwd, step R beside L

### Charleston, Rock recover, Coaster

- 1-4 Point L toe fwd, step L back, point R toe back, step R fwd
- 5-8 Rock fwd L, recover R, step back L, step R beside L, step fwd L

### Heel, Toe, Step, Shuffle fwd – R & L

- 1-2 Touch R heel fwd, touch R toe back,
- 3&4 Step R fwd, step L beside R, step R fwd
- 5-8 Repeat 1-4 on the L

### R Side, Tog, Side Tog Step, Heel Split, Toe Split

- 1,2,3&4 Step R to side, step L tog. Step R, step L tog, step R beside L
- 5-8 Split heels apart, return, split toes apart, return

### L Side, Tog, Side Tog Step, Heel Split, Toe Split

- 1,2,3&4 Step L to side, step R tog. Step L to side, step R tog, step L beside R
- 5-8 Split heels apart, return, split toes apart, return

### Monterey ½ turn, Flick R, Twist R

- 1-2 Point R toe to R, turn ½ R on ball of L & step R next to L
- 3-4 Point L out to side, step L next to R
- 5-6 Flick R back, step R next to L
- 7&8 Twist R – heels, toes, heels

For Styling (on flick): have arms up with palms facing fwd and tip them R and back.

### Flick L, Twist L, jazz box touch

- 1-2 Flick L back, step L next to R
- 3&4 Twist L – heels, toes, heels

For Styling (on flick): have arms up with palms facing fwd and tip them L and back.

- 5-8 Step R over L, step back L, step R to side, touch L beside R

### TAG: after wall 3 (to end dance)

¼ turn R Monterey – to face front replace count 64 – touch – with a step, then...

- 1-2 Point R toe to R, turn ¼ R on ball of L & step R next to L
- 3-4 Point L out to side, step L next to R

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