Pav My Rent

Pay INI	y Kent Co	PPER KNO
Compte Chorégraphe	 64 Mur: 2 Niveau: Phrased High Intermediate i: José Miguel Belloque Vane (NL), Sebastiaan Holtland (NL) & Roy Verdonk (NL) June 2016 	
Musique	: Pay My Rent - DNCE : (EP: SWAAY 2015)	
Introduction: 16	6 counts start approx. 08 sec. Sequence: A, B, A, A, B, A, A, A, A, A 20, A, A, End.	
A Pattern – 32 (
Part A1. 2x Bot	to Fogo R, L, Cross, Side, Back, Cross, Back, 1/2 Turn L, Step.	
1&2	Cross R over L, Step L to L, Recover back onto R.	
3&4	Cross L over R, Step R to R, Recover back onto L.	
5&6	Step R across L, Step L to L, Step R back.	
&7-8	Step L across in front of R, Step R back, Making ½ turn L (6) step L forward.	
Part A2. 1/2 Tu Sweep R.	rrn L, Point R, Together, Full Turn R, Side Rock & Cross, Syncopated Hip Bumps F	R, Together
1-2	Making ½ turn L (12) over L point R out to R, Making full turn R (12) step R besid	e L.
3&4	Step L to L, Recover back onto R, Step L across R.	
5&6&	Step R to R bumb hip R, L, R, L.	
7&8	Bump hip R, Step L beside R, Sweep R from front to back.	
Part A3. Behinc Chainé Turn L,	d, Side, Cross & Side, Cross, 1/2 Unwind L, Syncopated Sways R, L, R, ¼ Turn L, Step.	Step, Full
1&2&	Step R behind L, Step L to L, Step R across L, Step L slightly to L.	
3-4	Step R across L, Unwind 1/2 turn L (6) taking weight onto L.	
Restart here in	WALL 9 after 20 counts (Facing 6 o`clock) after start again.	
5&6	Sway R to R, Sway L to L, Sway R to R ending L knee slightly in.	
7&8	Making ¼ turn L (3) step L forward, Step R beside L and make a full turn L (3), St forward.	tep L
Part A4. 2x ½ T	Furning Shuffle L, ¾ Walking Circle L.	
1&2	Making ½ turn L (9) step R back, step L beside R, step R back.	
3&4	Making ½ turn L step L forward, step R beside L, step L forward.	
5-8	Walking 3/4 Circle left R, L, R, L to (Facing 6 o'clock).	
	Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Rep	lace, Cross
1-4	Step R big to R, Drag on L, Step L beside R, Step R across L.	
5-8	Making ¼ R step L back, Continue ¼ turn R sweeping R from front to back in air, back in place, Step L across R.	Step R
Part B2. Rising counts.	Kick Side R, Cross, 1/2 Unwind L, Continue 1/2 Turn L with Knee Lift L, Side Drag o	ver 4
1-3	Rising kick R to R, Step R back in place across L, Unwind $\frac{1}{2}$ L, Continue $\frac{1}{2}$ turn I up.	_ lift L knee
4-8	Step L big to L, drag on R over 4 counts with your arm and fist from back to front high.	on chest
Part B3. Basic I	Nightclub R, Cross, ¼ Turn R, Back, Continue ¼ Turn R with Aerial Ronde R, Rep	lace, Cross
1-4	Step R big to R, Drag on L, Step L beside R, Step R across L.	
5-8	Making ¹ / ₄ R step L back. Continue ¹ / ₄ turn R sweeping R from front to back in air.	Step R

5-8 Making $\frac{1}{4}$ R step L back, Continue $\frac{1}{4}$ turn R sweeping R from front to back in air, Step R back in place, Step L across R.

Part B4. Rising Kick Side R, Cross, ½ Unwind L, Continue ½ Turn L with Knee Lift L, Side Drag over 4 counts.

- 1-3 Rising kick R to R, Step R back in place across L, Unwind ½ L, Continue ½ turn L lift L knee up.
- 4-8 Step L big to L, drag on R over 4 counts with your both arms open hands rising up to ceiling and folding hands together.

REPEAT DANCE AND HAVE FUN!!

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