

# Detroit City

Compte: 64

Mur: 2

Niveau: Intermediate WCS Rhythm



Chorégraphe: Max Perry (USA) - June 2011

Musique: Detroit City - Tom Jones : (Album: The Complete Album)

## S1: Sugar Push to Syncopated jazz jump back, hold

1,2 Step forward R, L  
3&4 Step R up to and behind L, Step L in place, Step R back  
&5, Step L out to left side, Step R out to right side  
6,7,8 Hold (I pump L foot for 6,7, then put weight on it for count 8)

## S2: Right Turning Pass

1,2 Step forward R,L  
3&4 Right shuffle forward with 1/2 right turn on count 4  
5&6 L shuffle in place  
7&8 R Sailor Shuffle – Cross R behind L, Step L to left side, Step R in place,

## S3: Cross, Side, Sailor Shuffle, Cross, Side, Sailor Shuffle (Jose' Cuervo)

1,2 Cross L over R, Step R side  
3&4 Cross L behind R, Step R to right side, Step L in place  
5,6 Cross R over L, Step L to left side  
7&8 Cross R behind L, Step L to left side, Step R in place

## S4: Cross, Touch, Cross, Touch

1,2 Cross L over R, Touch or point R to right side  
3,4 Cross R over L, Touch or point L to left side

## S5: 1 and 1/2 Left Traveling Pivot

5 Step L forward turning 1/2 left  
6 Step R back and turn 1/2 left  
7 Step L forward turning 1/2 left  
8 Step R back – no turn

## S6: Shuffle in Place, 2 Walks Forward, Slow 1/2 Pivot Turn, Slow 1/2 Pivot Turn

1&2 Left Shuffle in place (anchor step)  
3,4 Step forward R, L  
5,6 Step R forward, Hold (put your right hip into this)  
7,8 Turn 1/2 left and step onto L foot, Hold  
  
1,2 Step R forward, Hold (put your right hip into this)  
3,4 Turn 1/2 left and step onto L foot, Hold

## S7: Rocking Chair

5,6,7,8 Rock R forward, Step L in place, Rock R back, Step L in place

## S8: Syncopated Touches (see Texas or Linedancesport)

1,2 Step R forward, Step L forward  
3&4 Kick R forward, Step R back with ball of foot, Cross L over R (lock)  
&5 Step R back, Touch L to left side  
&6 Step L next to R, Touch R to right side  
&7 Step R next to L, Touch L to left side  
&8 Step L next to R, Touch R to right side

**S9: 2 Jazz Boxes Each Turning 1/4 Right**

1,2            Cross R over L, Step L back as you turn 1/4 right  
3,4            Step R side, Step L forward  
5,6            Cross R over L, Step L back as you turn 1/4 right  
7,8            Step R side, Step L forward

**Begin Again!**

**The 2nd Time through the dance, you will dance up to and through the 1st “slow 1/2 Pivot Turn” (count 8 in the 6th section), then Restart the dance from the beginning.**

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