

# Habana

Compte: 60

Mur: 4

Niveau: High Improver

Chorégraphe: Fred CHABBAT (FR) - July 2016

Musique: Habana - Florent Pagny



## Intro: 16 Count

### SI- Cross Rock to R – Shuffle L + ¼ Turn L – Ronde ¼ Turn L - Triple Step in place – Cross Mambo L

- 1-2-3- Side R to R-Cross L on R- Recover R
- 4&5- Shuffle L to L (LRL) + ¼ Turn L
- 6&7- Ronde R Foot with ¼ Turn L and Triple R/L/R in Place
- 8&1- Mambo Cross L on R - Recover R - Side L to L

### SII- Cross Mambo R - Step Turn R with L - Walk R/L – Mambo Fwrd

- 2&3- Mambo Cross R on L – Recover L – Side R to R
- 4-5- Step L turn R
- 6-7- Walk L - Walk R
- 8&1- Mambo L Fwrd – Recover R – Back L

### SIII- Back R and L – Mambo Back R – Mambo L to L – Mambo R to R

- 2-3- Back R – Back L
- 4&5- Mambo Back R – Recover L – R Beside L
- 6&7- Mambo L to L
- 8&1- Mambo R to R

### SIV- Mambo Cross Rock and Side L and R (X2) ¼ Turn R

- 2&3- Mambo Cross L on R – Recover R – Side L to L
- &4&5- Recover R – Mambo Cross L on R – Recover R - Side L to L
- 6&7- Mambo Cross R on L – Recover L – Side R to R
- &8&1- Recover L – Mambo Cross R on L – Recover L – Side R to R with ¼ Turn R

### SV- Sway L/R – Schuffle L to L – Mambo Cross Rock and Side (X2)

- 2-3- Sway L – Sway R
- 4&5- Shuffle to L – LRL
- 6&7- Mambo Cross R on L – Recover L – Side R to R
- &8&- Recover L – Mambo Cross R on L – Recover L

### SVI- Sway R/L– Schuffle R to R – Mambo Cross Rock and Side (X2)

- 1-2- Sway R – Sway L
- 3&4- Shuffle to R – RLR
- 5&6- Mambo Cross L on R – Recover R – Side L to L
- &7&8- Recover R – Mambo Cross L on R – Recover R - Side L to L with ¼ Turn L

## RESTART WALL 2

### SVII- Hitch and Side R (X2) – Hitch and Side L (X2)

- 1-2- Hitch R – Side R to R
- 3-4- Hitch L – Side L to L
- 5-6- Hitch R – Side R to R
- 7-8- Hitch L – Side L to L

### SVIII- Cross R on L – Unwind ¾ Turn L

- 1- Cross R on L
- 2-3-4- Unwind ¾ Turn L (Weight on L)

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