

# Treat You Better

Compte: 32

Mur: 2

Niveau: Intermediate / Advanced



Chorégraphe: Darcie DeAngelis (USA) - July 2016

Musique: Treat You Better - Shawn Mendes

Count in: 16 counts - Restart: Wall 5

## (1-8) L Scissor, Step 1/4 Sweep, Behind, Forward, Samba Steps with Turn

- 1 2& Step L to L side (1) Step R next to L (2) Cross L over R (&  
3 4& Making a 1/8 turn L, step R to R side while sweeping L front to back (3) Cross L behind  
□□R (4) Step R forward, moving to 10:30 diagonal (&  
5 6 Step L forward to 10:30 (5) Making 1/8 turn R, cross R over L squaring to 12:00 (6)  
7 8& Making 1/8 turn R to 1:30, step L back (7) Step R back (8) Making 1/8 turn R, step L  
□□behind R, squaring to 3:00 (&

## (9-16) Samba Steps with Turn, L Shuffle, R Cross Unwind, R Rock Forward, L Recover

- 1 2& Making 1/8 turn R to 4:30, step L forward (1) Step R forward (2) Step L side, squaring to  
□□6:00 (&  
3 4& Making 1/8 turn R to 7:30, step R back (3) Step L back (4) Step R next to L, squaring to  
□□9:00 (&  
5&6 Step L forward (5) Step R next to L (&) Step L forward (6)  
&7 Cross R over L (&) Unwind full turn over L (7) Step L sown in place (&  
8& Rock R forward (8) Recover weight to L (&

**\*\* Restart after count 16 on wall 5. Rock R forward (8) Do not recover L. Restart with 1/4 turn L to begin dance facing 6:00 (1)**

## (17-24) Batucada R L R L, R Rock Back, L Recover, Step, L 1/2 Turn, Step, 1/4 Turn

- 1&a Step R back (1) Press ball of L forward (&) Recover R (a)  
2&a Step L back (2) Press ball of R forward (&) Recover L (a)  
3&a Step R back (3) Press ball of L forward (&) Recover R (a)  
4&a Step L back (4) Press ball of R forward (&) Recover L (a)

### Alternative to Batucada: Back Touch RLRL

- 1&2& Step R back (1) Touch L next to R (&) Step L back (2) Touch R next to L (&  
3&4& Step R back (3) Touch L next to R (&) Step L back (4) Touch R next to L (&  
5&6& Rock R back (5) Recover weight to L (&) Step R forward (6) 1/2 turn L (&  
7 8& Step R forward (7) Making 1/4 turn R, step L to L side (8) Making 1/4 turn R, replace R  
□□(&

## (25-32) Cross, 1/4, 1/2, Step, 1/4, Cross, 1/4 Rocking Chair, Full Chase

- 1 2& Cross L over R (1) Making 1/4 turn L, step R back (2) Making 1/2 turn L, step L forward  
□□(&  
3&4 Making 1/4 turn L, step R forward, pushing R hip slightly R (3) Step ball of L down in  
□□place (&) Cross R over L (4)  
5&6& Making 1/4 turn L, Rock L forward (5) Recover weight to R (&) Rock L back (6) Recover  
□□weight to R (&  
7&8& Step L forward (7) Making 1/2 turn R, step R down in place (&) Step L forward (8)  
□□Making 1/2 turn R, step R down in place (&

**\*\*When starting new wall: Make 1/4 turn R, stepping L to L side (1) and continue dance as written**

