Yes. I'm Ready



Compte: 96 Mur: 1 Niveau: Phrased Intermediate

Chorégraphe: Darcie DeAngelis (USA) - July 2016

Musique: Messin' Around (feat. Enrique Iglesias) - Pitbull



Count in: 16 counts - Phrasing: AA BC AA BD CA AB D□□

Δ.	1	6	COL	ınts

(A1-8) R Step Side, Back Rock, Recover, 1/2 Turn, Side, Cross, Sweep 1/2 Turn, Cross Side Cross, Rock 1/4 Turn, Recover

1 2&	Step R to R side (1) Rock L behind R	(2) Recover weight to R (&)

3 4& Making 1/2 turn R, step L side (3) Step R to R side (4) Cross L over R (&)

5 Making 1/4 turn R, step R forward while sweeping L back to front 1/4 turn R, end facing 12:00

(5)

6&7 Cross L over R (6) Step R to R (&) Cross L over R (7) 8& Making 1/4 turn R, rock R forward (8) Recover L (&)

(A9-16) Step Back with Sweep, Behind Side Cross, 3/4 Chase Turn, Walk L R, Side Rock, Recover, Cross

1 Step R back, sweeping L front to back (1)

2&3 Cross L behind R (2) Step R to R (&) Cross L over R (3)

4&5 Making 1/4 turn R, step R forward (4) Step L forward (&) Making 1/2 turn R, step R down □in

place (5)

6 7 Step L forward (6) Step R forward (7)

&8& Rock L to L side (&) Recover R (8) Cross L over R (&)

B: 16 counts

(B1-8) R Step, L Touch, L Step, Touch R In Out In, R Step, L Touch, L Step, R Touch, R Step, Touch L In Out In, L Step

1&2 Step R slightly forward and diagonal (1) Touch L next to R (&) Step L slightly forward and

diagonal (2)

&3&4 Touch R next to L (&) Touch R out and diagonal/back (3) Touch R next to L (&) Step R

slightly back/diagonal (4)

&5&6 Touch L next to R (&) Step L slightly back and diagonal (5) Touch R next to L (&) Step R

slightly back/diagonal (6)

&7&8 Touch L next to R (&) Touch L out to L side (7) Touch L next to R (&) Step L to L side (8)

(B9-16) Rock, Recover, Side, L Sailor, Sailor Full Turn, Unwind

1&2 Rock R forward (1) Recover L (&) Big step R to R side (2)

3&4 Step L behind R (3) Step R to R (&) Step L to L and slightly forward (4)

5&6 Making a full turn R, step R behind L (5) Step L in place (&) Step R over L, finishing with R

crossed over L (6)

7 8 Unwind over L, weight finishing L (7 8)

C 48 counts

(C1-8) Diagonal step, Together, Back, Back, Cross, Side Step, Side Body Roll, Hp Swivel, Ball Cross, 1/4, 1/4

1 2& Step R to 1:30 diagonal (1) Step L next to R (2) Step R back (&)

3 4 Step L back (3) Cross R over L (4)

5 Step L to L side with side body roll, weight to L, popping R knee with R heel up (5)

6&a 7 Swivel R hip up, pivoting on R toe, bringing R heel up and out (6) Return to previous position

(&) Step down on ball of R (a) Cross L over R (7)

8& Making 1/4 turn R, step R forward to 3:00 (8) Making 1/4 turn R, stepping L to L side (&)

(C9-16) 1/2 Turn with Cross, Side Rock Recover, Cross, Side Rock Recover, Weave, Side Rock Recover

Cross					
1	Rotate 1/2 turn R to 12:00, picking R up and replacing in same position with R crossed over L (1)				
2&3	Rock L to L side (2) Recover R (&) Cross L over R (3)				
4&	Rock R to R side (4) Recover L (&)				
5&6&	Cross R over L (5) Step L to L side (&) Cross R behind L (6) Step L to L side (&)				
7&8&	Cross R over L (7) Rock L to L side (&) Recover R (8) Cross L over R (&)				
(C17-24) Step, Out	(C17-24) Step, Hitch, Chest Pop, Hitch, Back, Hitch, Back, Hitch, Side, Hip Dip/Circle, L Foot Slide In, Up,				
1&2	Step R to R side (1) Hitch L knee to 10:30 diagonal (&) Step R down with knees bent facing 10:30 (2)				
&3	Push chest forward, slightly straightening knees (&) Contract chest in, slightly bending knees, bringing weight to L (3)				
&4&5	Hitch R (&) Step R back and to R diagonal (4) Hitch L (&) Step L back/diagonal (5)				
& 6	Hitch R (&) Step R to R side, pushing hips R (6)				
7	Circle hips in counterclockwise directions (L/down/R), ending with weight R (7)				
&8	Slide L foot on floor toward R, slide L foot along lower R leg to mid calf (&) Step L to L (8)				
(C25-32) Heel	Grind, Heel Grind, Back, Knee Pop,L Coaster, Kick Step Hook Unwind				
1&a	Grind R heel in front of L foot (1) Recover weight to L (&) Step R next to L (a)				
2&3&	Grind L heel in front of R foot (2) Recover weight to R (&) Step L back (3) Step R back with knees slightly bent (&)				
4&	Pop both knees up and forward, raising both heels (4) return to previous position (&)				
5&6	Step L back (5) Step R next to L (&) Step L forward (6)				
7&a 8	Kick R forward (7) Step down on R (&) Hook L behind R (a) Unwind full turn, weight ending L (8)				
(C33-40) Padd	le 1/2 Turn, Step Lock Step, 1/2 Turn, 1/2 Turn				
1 2	Make 1/8 turn L touching R to R side (1) Make 1/8 turn L touching R to R side (2)				
3 4	Make 1/8 turn L touching R to R side (3) Make 1/8 turn L touching R to R side (4)				
5&6	Making 1/8 turn L to 4:30, step R forward (5) Lock L behind R (&) Step R forward (6)				
7&8	Step L forward (7) Making 1/2 turn R, step R forward (&) Making 1/2 turn R, step L back (8)				
•	Step Lock Step, 1/4 Turn, 1/8 Cross, Full Turn Volta				
1&2	Step R back (1) Lock L over R (&) Step R back (2)				
3&4	Step L back (3) Making 1/4 turn L, Step R next to L (&) Making 1/8 turn L to 12:00, cross L over R (4)				
5&6&	Making full rotation over next 4 counts, cross R over L (5) L to L (&) Cross R over L (6) L to L (&)				
7&8&	Cross R over L (7) L to L (&) Cross R over L (8) Step L next to R (&)				
	Toward Self & Out with Lyrics				
1234	Step down R, pointing to self (1 2) Direct out "to crowd" at 12:00 (3 4)				
5678	Facing 3:00, point to self (5 6), Point out (7 8)				
(D9-16) Pointing Toward Self & Out with Lyrics					
1234	Facing 9:00, point to self (1 2) Point out "to crowd" at 12:00 (3 4)				
5678	Facing 6:00, point to self (5 6), Point out (7) Return facing 12:00 with weight on L (8)				