

# Ti Dico Di Si (I Say To You Yes)

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate Cha Cha

**Chorégraphe:** Ira Weisburd (USA) - July 2016

**Musique:** Ti dico di si' - MIKY



**Introduction: 32 count instrumental; Start on vocal at approx. 17 seconds.**

**NO TAGS !! NO RESTARTS !!**

## **PART I. (R LINDY, TRIPLE STEP, BEHIND, SIDE)**

- 1&2 Step R to R, Step-close L beside R, Step R to R
- 3-4 Step L back, Recover forward onto R
- 5&6 Step L to L, Step-close R beside L, Step L to L
- 7-8 Step R behind L, Step L to L

## **PART II. (CROSS, RECOVER, TRIPLE STEP; JAZZ BOX WITH A CROSS)**

- 1-2 Step R forward, Recover back onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

## **PART III. (SIDE, RECOVER, BACK, SIDE; CROSS, RECOVER, TRIPLE 1/4 TURN L)**

- 1-2 Step L to L, Recover R to R
- 3-4 Step L behind R, Step R to R
- 5-6 Step L across R, Recover back onto R
- 7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (9:00)

## **PART IV. (PIVOT 1/4 TURN L, PIVOT 1/4 TURN L; CROSS, SIDE, BACK, RECOVER)**

- 1-2 Step R forward, Pivot 1/4 Turn L onto L (6:00)
- 3-4 Step R forward, Pivot 1/4 Turn L onto L (3:00)
- 5-6 Step R across L, Step L to L
- 7-8 Step R back, Recover forward onto L

## **PART V. (KICK-BALL CROSS, SIDE, TOUCH; KICK-BALL CROSS, SIDE, SIDE)**

- 1&2 Kick R diagonally to R corner, Step R in place, Step L across R
- 3-4 Step R to R, Touch L toe beside R
- 5&6 Kick L diagonally to L corner, Step L in place, Step R across L
- 7-8 Step L to L, Step R to R

## **PART VI. (CROSS, RECOVER, TRIPLE STEP; CROSS, RECOVER, TRIPLE 1/4 TURN R)**

- 1-2 Step L across R, Recover back onto R
- 3&4 Step L to L, Step-close R beside L, Step L to L
- 5-6 Step R across L, Recover back onto L
- 7&8 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (6:00)

## **PART VII. (CROSS, TAP, BACK, SIDE; CROSS, TAP, BACK, 1/4 TURN R)**

- 1-2 Step L across R, Tap R toe behind L
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, Tap L toe behind R
- 7-8 Step L back, Step R to R making 1/4 Turn R (9:00)

## **PART VIII. (FORWARD, RECOVER, BACK, TOUCH; FORWARD 1/2 TURN R, BACK, ROCK BACK, RECOVER)**

- 1-2 Step L forward, Recover back onto R
- 3-4 Step L back, Touch R toe in place
- 5-6 Step R forward pivoting on R making 1/2 Turn R (3:00), Step L back
- 7-8 Rock back onto R, Recover forward onto L

**BEGIN DANCE.**

**Note:** On the last Wall 6 starting at 3:00, Repeat Dance, but make only 1/4 R Turn in PART VIII. on count 5.

**Finish dance facing 12:00.**

**\* For the Beginner version, simply teach the first 4 Parts (32 counts).**

**\*\* Note:** Salvatore Masucci and Miky have given Ira Weisburd exclusive rights to their song for his choreography.

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