

Bring Out The Boogie In Me

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Bubba Carl Williams (USA) & Joy Hicks Williams (USA) - July 2016

Musique: You Bring Out The Boogie In Me - Sea Cruz

ou: You Bring Out the Boogie In Me - Sonny Terry & Brownie McGhee



Intro: 4 counts

S1: Weave R, Sailor, Sailor

- 1-4 Front Weave - Step right, cross left front over right, side right, cross left behind right
- 5&6 Swing right behind left - Sailor Shuffle Right Left Right
- 7&8 Sailor Shuffle Left Right Left

S2: Reverse Weave, Sailor, Sailor

- 1-4 Reverse Weave – Traveling to the left, step right behind left, step left, cross right over left, step left
- 5&6 Swing right behind left - Sailor Shuffle Right Left Right
- 7&8 Sailor Shuffle Left Right Left

S3: Front prep, Toe Heel Cross

- 1-2 Shag Front Prep Step right foot over left point left foot out (point toe of left foot out)
- 3&4 Cross left behind right, step right, cross left front across right
- 5-6 Right Foot Toe, Heel
- 7-8 Cross right foot over left, point toe of left foot in toward right

S4: Continue Toe, Heel, Cross, Left Turning Jazz Box

- 1-2 Left foot Heel , cross left foot over right
- 3-4 Point right toe in, right foot out on heel
- 5-8 Left Jazz box with ¼ turn left

S5: Front Prep to Coaster, Forward walk up

- 1-2 Step forward right, Point left foot forward
- 3&4 Left foot Coaster Step or Back and Shift 3&4
- 5-8 Cross walk forward Right over left, Left over right, Right over left, Left over right

S6: Charleston Step

- 1-2 Right foot, swing forward, point (1), Right foot, swing back and settle weight on right foot (2)
- 3-4 Left foot, swing back and point (3), Left foot, swing forward and settle weight on left foot (4)
- 5-6 Right foot, swing forward, point (5), Right foot, swing back and settle weight on right foot (6)
- 7-8 Left foot, swing back and point (7), Left foot, swing forward and settle weight on left foot (8)

S7: Elvis Step

- 1-2 Cross right foot over left, settle weight on right foot (1), Point left foot out left, point toe (2)
- 3-4 Cross left foot behind right foot, (3) Bring right foot beside left and settle on right foot (4)
- 5-6 Roll right knee in toward left (5), Roll left knee in toward right (6)
- 7-8 Roll right knee in toward left (7), Roll left knee in toward right (8)

S8: Front Prep, Coaster Step, Jazz box

- 1-2 1/4 turn left, Step forward right (1), Point forward left (2)
- 3&4 Coaster (back & Shift) (3&4)
- 5-8 Jazz Box Right over Left

Repeat to end

Contact: line-em-up@nc.rr.com

