

Lolita Cha Cha

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: BM Leong (MY) - July 2016

Musique: Lolita by Dancelife



Intro: 32 counts,

S1 – BASIC CHA CHA WITH CUBAN BREAKS

- 1-3 Step L to left side, step R back, recover onto L
- 4&5 Chasse to right side on RLR
- 6&7& Cross L over R, recover onto R, step L to left side, recover onto R
- 8&1 Cross L over R, recover onto R, step L to left side

S2 – LEFT & RIGHT NEW YORKERS

- 2-3 Turning 1/4 left step R forward, recover onto L
- 4&5 Turning 1/4 right chasse to right side on RLR
- 6-7 Turning 1/4 right step L forward, recover onto R
- 8&1 Turning 1/4 left chasse to left side on LRL

(Note – make the turnings sharp for these 8 counts)

S3 – BACK ROCK, TRIPLE HALF TURN LEFT, BACK ROCK, FORWARD LOCK STEPS

- 2-3 Rock R back, recover onto L
- 4&5 Triple 1/2 turn left on RLR
- 6-7 Rock L back, recover onto R
- 8&1 Step L forward, lock R behind L, step L forward

S4 – STEP-TURN, STEP-TURN, CROSS CHA CHA, SIDE, TOGETHER, CHASSE LEFT

- 2& Step R forward, pivot 1/2 turn left
- 3& Step R forward, pivot 1/4 turn left
- 4&5 Cross cha cha on RLR
- 6-7 Step L to left side, step R beside L
- 8& Step L to left side, step R beside L (plus the first count of the dance to complete the left chasse)

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