

# With an Easy Touch

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Urban Danielsson (SWE) - July 2016

Musique: Slow Hand (feat. Lynn Anderson) - Arne Benoni : (CD: The Voice - iTunes)



#32 counts intro, starts on vocal

**Section 1: □ Rock, recover, together, hold, rock, recover, step forward, hold (brush)**

- 1-2 Step/rock left to left side, recover weight onto right
- 3-4 Step left foot next to right, hold
- 5-6 Step/rock right to right side, recover weight onto left
- 7-8 Step right foot forward, hold (or brush left slowly forward)

**Section 2: □ Pivot ¼ right, cross, hold, hinge turn ¼ turn x 2, cross, hold**

- 9-10 Step left foot forward, ¼ turn right step right to right side (3:00)
- 11-12 Step left foot across in front of right, hold
- 13-14 ¼ turn left step right back, ¼ turn left step left to left side (9:00)
- 15-16 Step right foot across in front of left, hold

**Section 3: □ Side, behind, side, drag, cross rock, recover, ¼ turn right, hold (brush)**

- 17-18 Step left foot to left side, step right foot behind of left
- 19-20 Big step left foot to left side, drag right foot towards left
- 21-22 Cross rock right in front of left, recover weight onto left
- 23-24 ¼ turn right step right foot forward, hold (or brush left slowly forward) (12:00)

**Section 4: □ Pivot ¼ right, cross, hold, scissor step, hold**

- 25-26 Step left foot forward, ¼ turn right step right to right side (3:00)
- 27-28 Step left foot across in front of right, hold
- 29-30 Step right foot to right side, step left foot next to right
- 31-32 Step right foot across in front of left, hold

**Section 5: □ Side, behind, side, cross rock, recover, ¼ turn right, ¼ turn right long step to left, hold**

- 33-34 Step left foot to left side, step right foot behind left
- 35-36 Step left foot to left side, cross rock right foot across in front of left
- 37-38 Recover weight onto left, ¼ turn right step right foot forward (6:00)
- 39-40 ¼ turn right step left long step to left side, hold (drag right towards left foot) (9:00)

**Section 6: □ Rock back, recover, step forward, hold (brush), step-turn ½ right, step-turn ¼ right**

- 41-42 Rock back on right foot, recover weight onto left
- 43-44 Step right foot forward, hold (or brush left slowly forward)
- 45-46 Step left foot forward, pivot ½ turn right step down on right (3:00)
- 47-48 Step left foot forward, pivot ¼ turn right step down on right (6:00)

**Section 7: □ Mambo forward, hold (drag), coaster step, hold**

- 49-50 Rock forward on left foot, recover weight onto right
- 51-52 Step left foot back, hold (or drag right foot slowly back)
- 53-54 Step right foot back, step left foot next to right
- 55-56 Step right foot forward, hold (or brush left slowly forward)

**Note: □ Restart the dance from count 33 here on wall 4**

**Section 8: □ Step-lock-step, hold, pivot ¼ left, step cross, hold**

- 57-58 Step left foot forward, lock-step right foot slightly behind left
- 59-60 Step left foot forward, hold (or brush right foot slowly forward)

61-62 Step right foot forward,  $\frac{1}{4}$  turn left step left to left side  
63-64 Step right foot across in front of left, hold

**RESTART and ENJOY!**

**Tag:**  Danced after wall 1, 3 and 5

**Side, together, touch, hold**

1-2 Step left to left side, touch right next to left  
3-4 Step right to right side, touch left next to right

**Ending:**  (optional) On wall 7 after 12 counts replace counts 13-16 with:

13-14  $\frac{1}{4}$  turn left step right foot back,  $\frac{1}{2}$  turn left step left foot forward  
15-16 Step right foot forward, hold (pose)

**Restart:**  Restart the dance with count 33 (section 5), after 56 counts on wall 4.

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