

# Little Shilo

**COPPER** KNOB  
BY SHEETS

**Compte:** 40

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Jan Wyllie (AUS) - June 2016

**Musique:** Shilo - Neil Diamond



32 count intro

**3 TAGS (1,4&7) All done facing the back**

Don't let the tags put you off.... They are not hard.

**4 Count Rocking Chair (Fwd Back, Back Fwd) Heel Struts Fwd RL**

1,2,3,4 Rock/step fwd on R, Recover back on L, Rock/step back on R, Recover fwd on L

5,6,7,8 Heel strut fwd R L

**4 Count Rocking Chair (Fwd Back, Back Fwd) Heel Struts Fwd RL**

9,10,11,12 Rock/step fwd on R, Recover back on L, Rock/step back on R, Recover fwd on L

13,14,15,16 Heel strut fwd R L

**Fwd 1/4 Stomp Side Stomp Fwd 1/4 Stomp Side Stomp**

17,18 Step fwd on R while making 1/4 left, Stomp L beside R

19,20 Step L to left, Stomp R beside L

21,22 Step fwd on R while making 1/4 left, Stomp L beside R

23,24 Step L to left, Stomp R beside L (keeping wt on L)

**Vine Right Vine Left**

25,26,27,28 Step R to right, Step L behind R, Step R to right, Touch L beside R

29,30,31,32 Step L to left, Step R behind L, Step L to left, Touch R beside Ld

**Side Together Fwd Touch Side Together Fwd Scuff**

33,34,35,36 Step R to right, Step L beside R, Step fwd on R, Touch L beside R

37,38,39,40 Step L to left, Step R beside L, Step fwd on L, Scuff R fwd

**\*Add this Tag at the end of walls 1 and 4**

**\*8 Count Rocking Chair (Fwd Back Back Hold, Back Fwd Fwd Hold)**

**1/4 Monterey Turn x 2**

1,2,3,4 Rock/step fwd on R, Recover back on L, Step back on R, Hold

5,6,7,8 Rock/step back on L, Recover fwd on R, Step fwd on L, Hold

9,10,11,12 Touch R toe to right, Making 1/4 right step R beside L, Touch L toe to left, Step L beside R

13,14,15,16 Touch R toe to right, Making 1/4 right step R beside L, Touch L toe to left, Step L beside R

**Start Dance Again**

**\*Add this Tag at the end of wall 7**

**R Heel Together L Heel Together**

1,2,3,4 Touch R heel fwd. Step R beside L, Touch L heel fwd, Touch L beside R

**Start Dance Again**

This dance was written for as an easier alternative to the intermediate level dance SHILO.

The Tags are VERY easy... so don't let that put you off.

If you want to dance in sync to the phrasing of the music then you have to accept that we need Tags and Restarts... that's just a fact of life these days.

Marilyn Greaves, this is for you... hope you enjoy it.

See you on the floor sometime.... Jan

Email: [janwyllie@iinet.net.au](mailto:janwyllie@iinet.net.au) - Web Site: <http://www.members.iinet.net.au/~janwyllie/>

---