

I Really Like You

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Amy Yang (TW) - July 2016

Musique: I Really Like You - MAX & Against The Current : (Carly Rae Jepsen Cover)

Intro : 16 counts, (start on the word "But" in "But I just got ...") (1 Tag, 1 Tag/Restart)**

Sec . 1: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, PIVOT 1/2 TURN R, FORWARD SHUFFLE

1 – 2 Step RF forward, Recover onto LF
3& 4 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF (06:00)
5 – 6 Step LF forward, Pivot 1/2 turn R step on RF(12:00)
7& 8 Step LF forward, Lock RF behind LF, Step LF forward

Sec . 2: FORWARD, RECOVER, COASTER, FORWARD, RECOVER, MAKE 1/2 TURN L FORWARD SHUFFLE

1 – 2 Step RF forward, Recover onto LF
3& 4 Step RF back , Step LF beside RF, Step RF forward
5 – 6 Step LF forward, Recover onto RF
7& 8 Shuffle making 1/2 turn L stepping forward on LF, RF, LF(06:00)

Sec . 3: PIVOT 1/4 TURN R, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD

1 – 2 Step RF forward, Pivot 1/4 R turn L step on LF(03:00)
3& 4 Cross RF over LF, Step LF to L, Cross RF over LF
5 – 6 Step LF to L, Recover onto RF
7& 8 Cross LF behind RF, Step RF to R, Step LF forward

Sec . 4: HEEL GRIND 1/4 TURN R, BACK, RECOVER(x2)

1 – 2 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF(06:00)
3 – 4 Step RF back, Recover onto LF
5 – 6 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF (09:00)
7 – 8 Step RF back, Recover onto LF

*****(Restart/Tag : During wall 5, after 32 counts)**

Sec . 5: SIDE, BESIDE, FORWARD LOCK STEP(R&L)

1 – 2 Step RF to R, Step LF beside RF
3& 4 Step RF forward, Lock LF behind RF, Step RF forward
5 – 6 Step LF to L, Step RF beside LF
7& 8 Step LF forward, Lock RF behind LF, Step LF forward

Sec . 6: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, MAKE 1/2 TURN R BACKWARD SHUFFLE, BACK, RECOVER

1 – 2 Step RF forward, Recover onto LF
3& 4 1/4 turn R stepping on RF, Step LF beside RF, 1/4 turn R stepping forward on RF (03:00)
5& 6 Shuffle making 1/2 turn R stepping backward on RF, LF, RF(09:00)
7 – 8 Step RF back, Recover onto LF

Sec . 7: SIDE, HOLD, BESIDE, SIDE, TOUCH, CROSS, RECOVER, SIDE CHASSE

1 – 2 Step RF to R, Hold
3& 4 Step LF beside RF, Step RF to R, Touch LF beside RF
5 – 6 Cross LF over RF, Recover onto RF
7& 8 Step LF to L, Step RF beside LF, Step LF to L

Sec . 8: JAZZ BOX 1/4 TURN R(x2)

1 – 4 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(12:00)

5 – 8 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(03:00)

Start again

Tag : After wall 3, Add 4 counts tag (facing 09:00)

ROCKING CHAIR

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

Restart/Tag : During wall 5, after 32 counts, Add4 counts tag (facing 09:00)

Ending : End after wall 6

Have Fun & Happy Dancing!

Contact: Amy Yang:yang43999@gmail.com
